

Summer 2004

new trail

The University of Alberta Alumni Magazine

Movie magic

Drama grad works behind the scenes on Rings trilogy

Outstanding students

Endowment to fund new student awards

Gifts in Action: 2004 report to donors

Ideas: Faculty of Arts newsletter

PM40112326



EVERGREEN & GOLD
SEPTEMBER 30 TO OCTOBER 3

Reunion 2004

All alumni are invited to join in the festivities!

Participating Classes

The following classes have volunteers who are helping to organize their class reunion during Reunion 2004. If you would like to get your class involved, contact the Office of Alumni Affairs at (780) 492-6075.

1939

Agriculture
Chemical Engineering

1944

Nursing Diploma
Nursing (BSc)
Science (BSc)

1949

Civil Engineering
Commerce
Education
Home Economics
Mining Engineering
Nursing (BSc)
Nursing Diploma

1954

Agriculture
Chemical Engineering
Civil Engineering
Commerce
Dental Surgery
Home Economics
Law
Petroleum Engineering
Pharmacy

1959

Agriculture
Chemical Engineering
Commerce

Law
Pharmacy
Physical Education

1964

Agriculture
Commerce
Law

Mechanical Engineering
Medicine
Pharmacy

1969

Agriculture
Chemical Engineering
Home Economics
Nursing Diploma

1974

Agriculture
Civil Engineering
Dental Hygiene
Education
Nursing (BSc)
Physical Therapy

1979

Civil Engineering
Commerce
Dental Hygiene
Geology
Law

Medicine
Pharmacy

1984

Agriculture
Electrical Engineering
Law
Medicine

1989

Arts
Computer Engineering
Law
Occupational Therapy

1994

Dental Surgery
Education (Dip)
Electrical Engineering
Law
Mechanical Engineering
Mining, Petroleum & Metallurgical Engineering

Nursing (BSc)
Occupational Therapy
Pharmacy
Physical Education
Physical Therapy

1999

Arts
Nursing (BSc)

KEY EVENTS

Details and a full listing of events can be found at www.ualberta.ca/alumni/reunion

Thursday, September 30

Alumni Recognition Awards: Join us at a gala ceremony where 36 alumni will be recognized for their achievements and the honour they have brought to their alma mater.

Friday, October 1

Alumni Walk Opening Ceremony: Celebrate the official opening of Alumni Walk, a new landmark on campus that symbolizes the lifelong relationship between alumni and their alma mater. A complimentary reception follows the ribbon-cutting event.

Welcome Back Western Round Up: Put on your blue jeans and meet up with other alumni to enjoy a beef on a bun buffet.

Saturday, October 2

Faculty Events: Faculties all across campus are opening their doors to all alumni with a variety of events. Check the reunion website for more details.

Golden Bears Football & Tailgate Party: Enjoy some chili before cheering on the Golden Bears as they take on the Calgary Dinos.

Empey Lecture: Join us for a thought-provoking discussion on the mass media stereotypes of aging and how we can imagine later life anew.

Reunion Dinner & Dance: Celebrate in style at this semi-formal dinner followed by dancing to a live band.

Sunday, October 3

President's Breakfast: Alumni from the classes of 1954, 1949, 1944, 1939 or prior years are invited to join University President Rod Fraser at this breakfast event honouring our most senior anniversary classes.

Golden Bears & Pandas Soccer: Cheer on the U of A soccer teams as they take on the Saskatchewan Huskies.

For more information and a listing of faculty events go to www.ualberta.ca/alumni/reunion or call the Office of Alumni Affairs at 780-492-6075 or 1-800-661-2593 (toll free in Canada & US).



THANK YOU TO THE GENEROUS SPONSORS OF REUNION 2004

features



Cover image: Carrie Thiel enjoys her time on the red carpet at the premiere of *The Return of the King*. (Robert Catto/www.catto.co.nz)

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Meet this year's worthy recipients of the Alumni Association student scholarships.

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Alumni couple endows a fund to help rural students.

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Carrie Thiel's scrappy attitude and hard-earned expertise made her a part of *The Lord of the Rings* success.

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HERE'S HOW TO REACH US ...

Comments, suggestions, story ideas—*New Trail* welcomes them all. Our reader response line is ready to take your calls. So leave us a message at **492-1702**. *New Trail* also welcomes letters to the editor. If you would like to comment on any of the stories that appear in the magazine, please write us at *New Trail*, 6th Floor, General Services Building, University of Alberta, Edmonton, Alberta, T6G 2H1

STAY IN TOUCH

On the Move? To keep receiving *New Trail* call **492-3471** or **1-866-492-7516**, toll-free in North America. E-mail address changes to alumrec@ualberta.ca.

BASECAMP



Edmonton and the University of Alberta have a long tradition of excellence in the theatrical arts, so it came as no sur-

prise that Walter Kaasa and Joseph Shoctor, two U of A alumni who have been key players in Edmonton's theatre community, were among the people selected by the city as "Edmontonians of the Century" (see page 7).

It also makes sense that when Carrie Thiel, the subject of this issue's cover story (see page 14), displayed some talent to her theatre professor at the University of Saskatchewan, he encouraged her to transfer to the University of Alberta to pursue drama further.

Typically it is the actors, writers, and directors who attract the most attention, and *New Trail* has previously recognized the accomplishments of alumni such as actor/director Paul Gross and playwrights Marty Chan and Vern Thiessen, among others.

Carrie Thiel followed a less public path, staying largely behind the scenes as she built up her reputation as a fight choreographer. By sharing with us her experiences on the sets of *The Lord of the Rings* movies, she gives us a little more understanding of what's involved in some of the arcane job titles—hers being "motion tree designer" and "mocap combat choreographer"—that seem to take up increasingly more space in the film credits.

It is encouraging to see that the computer technicians who create the digital effects we now take for granted in films are working with trained theatre professionals to keep some of the artistry in movie-making.

The contributions that Thiel and other choreographers bring to theatrical productions, whether on the stage or screen, might not be immediately obvious to most audiences, but part of us would know something was missing if she hadn't been involved.

Roland Lines
Editor

new trail

Summer 2004

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E-mail your comments, questions,
address updates, and class notes
to alumni@ualberta.net

Join the Alumni Association's online
community at www.ualberta.ca/alumni.

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LETTERS TO THE EDITOR

Chipewyan connections

It was disappointing that your
feature article "The Storytellers"
(Spring 2004) does not mention
in passing two U of A alumna
who are important to Ft.

Chipewyan and the University:
Dr. Patricia McCormack and
Dr. Cora Voyageur.

The article says that Ft. Chip
is inaccessible, remote, and until
1970, "largely untouched by the
outside world." This is largely
untrue. Dr. McCormack was in
Ft. Chip when she was a U of A
undergrad. This led her to her
degree(s) in anthropology and
to a curatorship at the Provin-
cial Museum of Alberta. In
cooperation with the University,
she developed several museum
exhibits and the community and
scholarly conference(s) associ-
ated with the community cele-
bration of its bicentennial. Dr.
McCormack is now Associate
Professor in the School of
Native Studies at the U of A.

New Trail should be espe-
cially proud of Dr. Cora
Voyageur, who is from Ft.
Chipewyan. Dr. Voyageur
(and Dr. Joyce Green) was the
first First Nations woman to
receive a PhD degree from the
University of Alberta. She
holds two other U of A degrees.
She is teaching sociology at the
University of Calgary.

There are other reasonably
long-term connections between
the University and the com-
munity residents and the First
Nations of Ft. Chipewyan of
which the Alumni Association
should be proud.

A. D. Fisher, Professor Emeritus
Departments of Anthropology
and Educational Foundations
16 April 2004

Post-war flood of students

Many thanks for the spring
edition of *New Trail*, which
arrived several days ago. It
brings back wonderful and
happy memories of September
1945 through May 1950. After
49 months in the RCAF, we
returned to our "home town,"
some of us getting out early
enough to return to the fall
session at the U of A in 1945.

A flood of service men and a
few women suddenly descended
on the University. All we had
were old quonset type huts for
classrooms. Some of us had
problems with "regimentation";
some of us had forgotten all
we learned about math, sci-
ence, physics, geology, etc.
The Department of Veterans
Affairs was good to us. The
University was strict but com-
forting. The memories of the
Tuck Shop are still vivid. Most
of all I have great appreciation
for what the U of A did for me.

I am always thrilled to
receive *New Trail*, sometimes
saddened to hear of the death
of old friends, and always
happy to read about friends
still living and writing to *New
Trail*. I am saddened to read in
this issue that Peter M. Roberts
died last November. Being a few
years older than Peter, I felt him
like a younger brother. If you
research his accomplishments,
you will identify a man who
well represented the Canadian
government in the foreign
embassies of the world.

On a personal note, if anyone
remembers me from 1945-50,
I would truly cherish hearing
from you.

Morris Paulson, '48 BED,
'49 MEd
Los Angeles, Calif.
10 May 2004

Recommended reading

Thank you for the *Environmental News* articles in the most recent issue of *New Trail*. They vividly brought back memories of my days as a master's degree student at the University, oh so long ago.

I was particularly interested in the work of Ryan Popowich and was wondering if you could pass along some information to him. I think he would enjoy reading the book, *A Cool Curving World*, by Richard B. Miller. Dr. Miller was the head of the Zoology Department at the University of Alberta shortly after the war, and one of the first fisheries biologists in Alberta.

Dave Huebert, '82 MSc
Vancouver, B.C.
14 April 2004

Environmental exposure

Just wanted to say that the inclusion of the ERSC news in *New Trail* is an excellent idea and a great way to expose



alumni to the work being done. This issue had some especially excellent projects discussed (work by Bhatia, Stevens, Popowich and Christensen), which made for interesting reading for this MD (class of 1990) who originally was a BSc in Biology and hung out a lot at the Boreal Institute.

Keep up the good work, and I hope much of this finds its way into mainstream media for the rest of (Alberta) society to read.

Michael Caffaro, '89 BSc, '90 MD
Hinton, Alta.
21 April 2004

Missing degree information

I really enjoy reading the *New Trail* magazine every time I receive it at home. However, on the current issue, I did notice a few things that need your attention. In the listing of Ex Officio members of the Alumni Council, President Rod Fraser's PhD degree is missing. I also noticed that on page 7 under "Search for new U of A president is underway," the same mistake appears (no PhD degree mentioned). There seems to be an inconsistency as to the way his credentials are mentioned and I guess that needs to be corrected.

Ana Herrera, '98 MDes
Edmonton, Alta.
26 April 2004

Editor's note: Because *New Trail* is the U of A's alumni magazine, it follows the writing style of listing after a person's name only those degrees they earned from the U of A. Doing so helps identify a person as

an alumnus in a concise manner, and the inclusion of their year of graduation helps readers recognize former classmates. It is an unfortunate side-effect of this style that *New Trail* may seem to short-change people on their credentials from other universities.

Remembering Dean "Walt"

Thank you for the inclusion of the deaths of Professor Ewald Oscar Lilge, BSc in Engineering, 1937, and John Gillespie Slipp, BSc in Applied Science, our class of 1939.

I failed to mention important information for Professor Lilge, former Dean of Mining Engineering, because I keep forgetting that the University is no longer 4,000 students, where we all used to know each other personally. ... I request this because I believe it is most appropriate for someone to prepare a history of our friend and advisor "Walt" (as we called him) and include it in an issue of *New Trail*. You have done this for other University people who were important in the early times of our young university. Certainly Walt is most deserving of this recognition.

Harold "Trapper" Johnson,
'39 BSc(Eng)
Oxnard, Calif.
5 May 2004



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We would like to hear your comments about the magazine. Send us your letters via postal mail or e-mail to the address on the previous page. The letters may be edited for length or clarity.



bear country

Drama in the skies

University loses one of its peregrines in battle with downtown competitor

In October last year, a border dispute between a female peregrine falcon that had been nesting on the Clinical Sciences Building at the University of Alberta and a female peregrine living in the downtown core intensified dramatically.

"There was some spectacular fighting that went on—*aerial combat right over 108 Street and 99 Avenue,*" explains **Gordon Court**, '81 BSc, '86 MSc, a wildlife biologist with Alberta Environment who is known internationally for his work with peregrine falcons.

Ultimately, the U of A bird's feistier opponent drove her into the side of a building, killing her. So while the victor flew home, the U of A nest is now one bird emptier.

The death is disappointing to Court and others because peregrine falcons are considered to be at risk by Alberta

Fish and Wildlife, and the bird that died was a young female that had not yet bred.

"The male there is quite the ladies' man," Court jokes, adding that even within a week of the female peregrine's death, he was courting others. "This year he has drawn in other females, but I don't know whether he's going to be able to breed."

If the male cannot successfully mate with a female peregrine, and if the funds are available, Court and his colleagues will place fertilized eggs in the nest for the birds to raise as their own. During the last few decades, peregrines have made tremendous gains in productivity because of recovery methods like this.

"I think they'd incubate golf balls," laughs Court.

—Caitlin Crawshaw



City's anniversary celebrated with free tuition & free thinking

Cameron Pinto was stunned with the early high school graduation present he received in May at the University of Alberta.

The grade 8 student at Parkview Junior High School was at a loss for words when his name was drawn for a year's free tuition to the U of A.

Fortunately, he's got four years to think about how he'll spend it.

"I can't even think straight," he said. "I think my parents will be excited."

Pinto, who said he might study engineering, was one of 500 grade 8 students who converged on the Butterdome on 5 May to take part in the U of A's City of the Future competition.

The event was organized by the U of A and its senate to celebrate Edmonton's 100th birthday in 2004. The free tuition won by Pinto was one way to mark the University's own centenary in 2008—the year Pinto and his classmates will be ready to enrol in post-secondary education.

—Bev Betkowski




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Edmonton toasts 100 top citizens of past century

Edmonton released its list of the 100 Edmontonians of the Century in May, and more than 30 have strong connections to the University of Alberta.

Announced during a public ceremony at City Hall, many of the names read like a who's who of the University's history, starting with U of A founder **Alexander Rutherford**, '08 LLD (Honorary), and its first president **Henry Marshall Tory**, '28 LLD (Honorary), and touching on luminaries in every decade of the 20th century.

"It's incredible, I can't believe, hearing the names of the people read out and many of whom I know and have admired, that I'm one of them," said chemistry professor **Margaret-Ann Armour**, '70 PhD, founding member of the U of A's Women in Scholarship, Engineering, Science, and Technology program (WISEST).

Other celebrated Edmontonians who attended the event include David Schindler, U of A biologist and international expert on water issues who sounded the alarm on acid rain in the 1970s; **Bob Steadward**, '69 BPE, '71 MSc, '02 LLD (Honorary), founder of the U of A's Steadward Centre and a key figure in creating the Paralympic Games; **Gary McPherson**, '95 LLD (Honorary), chairman of the premier's council on the status of persons with disabilities and lecturer in the school of business, who has spent a lifetime promoting the rights of disabled persons; **Shirley Stinson**, '52 Dip(Nu), '53 BSc(Nu), U of A nursing professor emerita who was the first nurse west of Winnipeg to hold a doctorate; and **Walter Kaasa**, '51 BEd, '93 DLitt (Honorary), U of A drama graduate after whom a theatre was named in the Jubilee Auditorium.

"The 100 Edmontonians of the Century represent many of the best the city has to offer," said **Ralph Young**, '73 MBA, a member of the U of A Board of Governors who is also chair of the Edmonton 2004 Celebration Committee. "They have made lasting and significant contributions to the fields of sport, culture, business, arts, politics, volunteerism, science, medicine and education."



Margaret-Ann Armour, David Schindler, Gary McPherson (front), Bob Steadward, Shirley Stinson, and Walter Kaasa were six of the Edmontonians of the Century present at the City Hall ceremony.

Some of the more familiar names from the U of A's history include **James Bertram Collip**, '24 PhD, '26 MD, '46 LLD (Honorary), co-discoverer of insulin; Karl Clark, who devised a method for separating oil from tar sands; **Raymond Lemieux**, '43 BSc, '91 DSc (Honorary), the first to synthesize sucrose; John Orrell, who was instrumental in the restoration of Shakespeare's Globe Theatre in London, England; Deputy Prime Minister Anne McLellan, a former U of A law school dean; and James Shapiro, co-developer of the Edmonton Protocol, a breakthrough treatment for type 1 diabetes.

A complete list of names can be obtained from the Edmonton 2004 website (www.edmonton2004.com). They will also appear in a commemorative book for Edmonton's 100th birthday, to be released next October.

—Geoff McMaster

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Learning on Location 2005



Be a part of it!

For more than 25 years, the University of Alberta Alumni Association's 'Learning on Location' travel program has helped alumni broaden their experience of the world. From the lands Down Under to the concert halls of Europe, from the plains of Africa to China's ancient temples, alumni groups have visited locations unique in our planet's heritage.

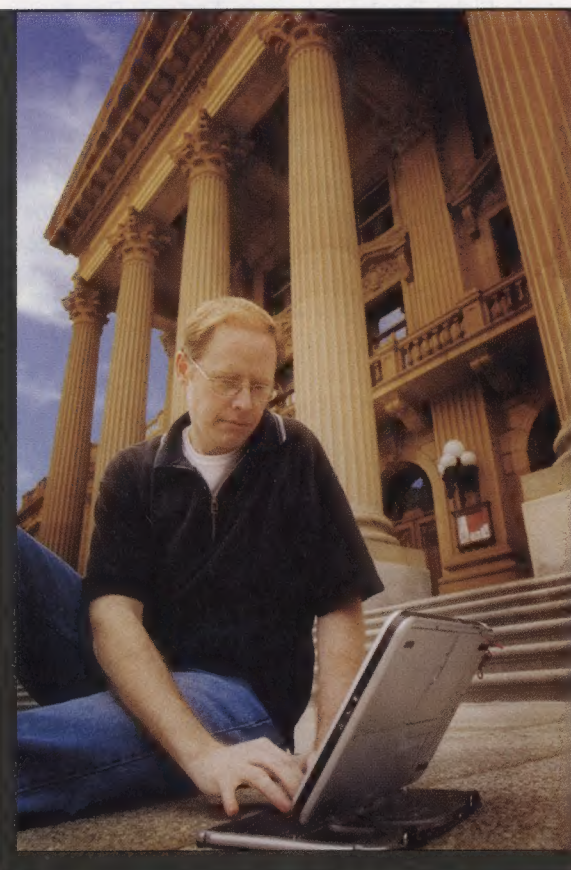
As we finalize planning for our 2005 'Learning on Location' program we invite you to be a part of it.

Our preliminary plans for 2005 include the following destinations:

- | | | |
|--------------------------------------|-----------------------------------|---------------------------------|
| • Thailand / January | • Dutch Masters / May | • Journey of the Czars / August |
| • Caribbean / January | • Greece & Turkey / May | • Vietnam / September |
| • East African Explorer / February | • Classic Rhine / June | • Exotic Morocco / November |
| • Egypt / February | • Machu Picchu & Galapagos / June | • Mayan Wonderland / November |
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Retired oil executive named University chancellor

Former Board of Governors chair Eric Newell has been named the U of A's new chancellor, taking over from local developer **John Ferguson**, '64 BCom, who held the position for four years. As chair of the senate, the chancellor represents the University at all ceremonial occasions, presides over convocation to confer all degrees, and acts as liaison between the U of A and the community.

"I'm happy—it's a wonderful day," Newell said at a press conference in April. Stressing that he regards education funding as the number one public investment priority, "even ahead of health care," he added that he'd like to see a greater participation by aboriginal youth in the post-secondary education system.

He also cited access to university education as one of his primary areas of concern. "This is not a university for the elite and we would not be well served if



we ever tried to take it that way."

"I'm thrilled that Eric, who is truly a champion of education, has been chosen," said Ferguson in announcing Newell's appointment. "He's an outstanding Canadian in many areas ... and is a totally committed person to education."

Now retired, Newell has had a long career in the oil business, most recently as chief executive officer and chairman of Syncrude Canada. He is well known for his efforts to champion corporate responsibility and to strengthen partnerships between education and business. Newell served on the U of A's Board of Governors for six years from 1996 to 2002, the last four as chair.

—Geoff McMaster

University approves billion-dollar budget

The University of Alberta Board of Governors approved its first billion-dollar budget in May, and while the books show an overall excess of revenue over expense, the administration wanted board members not to forget that the University continues to face severe financial challenges.

At slightly more than \$1 billion, the University's consolidated budget—which includes operating, capital, and research expenditures—shows an excess of approximately \$13 million.

"The hard question is how to present such an amazingly complex organization that reflects the hard choices we are making on the operating side while we're showing an overall positive balance at the level of the consolidated budget," says Carl Amrhein, Provost and academic vice-president, who led the budget presentation.

For the third year in a row, administration received permission to run a deficit operating budget—this year in the order

of \$3.8 million, compared to \$6.1 million for 2003/04. At \$466 million, the 2004/05 operating budget is what pays salaries and benefits and keeps the lights on, the buildings heated, the mail moving, and the snow cleared.

Amrhein warns that the dip in the deficit is deceiving. To show an operating deficit of \$3.8 million, the University will use one-time funding of approximately \$5 million—revenue that may or may not be there next year. More importantly, it includes funding reallocations of 4 or 4.5 percent for faculties and operating units throughout the University. And there's another \$6.5 million in new revenue the University has to find over the next year.

The true reflection of the challenge is a "revenue gap" of \$28.7 million, says Amrhein. "That's the number we've been talking about for the past few months. That's the number we will continue to talk about."

—Andrew Leitch



landmarks

■ Five distinguished individuals were awarded honorary degrees by the University of Alberta during spring convocation: James Carter, president of Syncrude Canada; **Arthur Kroeger**, '55 BA, one of Canada's most accomplished public servants; Nellie Courmoyea, chair and CEO of the Inuvialuit Regional Corporation; William Comrie, owner of the Brick Warehouse Corporation; and her Imperial Highness Princess Hisako Takamado of Japan.

■ The Rutherford Awards for Excellence in Undergraduate Teaching and the William Hardy Alexander Awards for Excellence in Sessional Teaching were awarded to seven U of A professors in May. The Rutherford recipients are Laurie Mereu (Medicine and Dentistry), Frank Robinson (Agriculture, Forestry, and Home Economics), Tom Keating (Arts), Amanda Montgomery (Education), and David Wilson (Engineering). The Alexander recipients are Jan Henderson (Arts) and **Loretta Amerongen**, '83 BCom, '96 PhD, (Business).

■ Dan Smith, the Canada Research Chair in environmental engineering at the U of A, was awarded the 2004 Harold R. Peyton Award for Cold Regions Engineering by the American Society of Civil Engineers. The award recognizes Smith's research in engineering water and wastewater treatment in communities that spend most of the year in brutal cold.

■ Norman Beaulieu, iCORE Research Chair in Broadband Wireless Communications, has become the first U of A professor ever to receive the K.Y. Lo Medal from the Engineering Institute of Canada. He was recognized for his ongoing research contributions in the field of wireless signal transfer.

■ Subir Bhattacharjee and Alidam Amirfazi, both from the Department of Mechanical Engineering, and **John Klassen**, '96 PhD, of the Department of Chemistry are the recipients of the 2004 Petro-Canada Young Innovator Awards, established to acknowledge U of A faculty who break new ground in their fields of study.

■ The Alberta Association of Registered Nurses awarded a Lifetime Achievement Award to Phyllis Giovannetti, the retiring U of A professor and former associate dean in the Faculty of Nursing.

■ Sam Shen, a professor of mathematical and statistical sciences at the U of A, has been asked to serve on an advisory committee to the Chinese Ministry of Science and Technology. Shen is the only person from Canada on the 10-member team of Chinese academics from universities worldwide.

■ The U of A Madrigal Singers took the top prize in the mixed choir category of the CBC's national choral competition in April. It marks the fourth time the choir has won in this category.

Outstanding Students

Recipients of the 2004 Alumni Association Scholarships

Each year, the University of Alberta Alumni Association awards scholarships to students who have attained a high academic standing and demonstrated strong leadership skills through their involvement in both University and community organizations or groups. Supported by the Alumni Association and Alumni Council, the scholarships are open to students in all fields of study.

Sylvia Ciurysek '98 BPE **(Physical Education)**

Alumni Advantage Scholarship (Graduate)



As Sylvia Ciurysek sees it, “part of being in a community is making a contribution to it. Whether that is a home community or a professional communi-

ty, everyone plays a role to make it work.” Sylvia offers her expertise to help at events as an athletic therapist. She’s volunteered with U of A Golden Bears Hockey, Football Alberta, and Alberta Ballet.

Sylvia believes people “should always dream big and plan accordingly ... but have fun doing it.” Her dreams include “attending more international sport competitions, starting up my own therapy clinic, possibly attacking my PhD one day, and starting a family in the midst of it.” A long-term professional goal is to work in orthopedics.

In the meantime she takes her rest when she can, especially relishing chances to return to her hometown of Berwyn, where she soaks up the great Alberta sun, and—no surprise—stays active through baseball, triathlons, and golfing.

Sylvia herself demonstrates the leadership qualities that she finds most important: “taking initiative, being self-disciplined, energetic, and persist-

ent.” Above all, Sylvia believes, a leader has to provide opportunities for others to learn and must get a job done efficiently and effectively “while remaining thoughtful to others.” Apparently she learned from one of the best, as a leader she most admires is her father.

Claire Desrochers, '79 BA, '81 BEd **(Education)**

Alumni Council Scholarship (Graduate)



Working toward a PhD in teacher education, Claire Desrochers is preparing teachers in training for an increasingly diverse world. She grew up in

a Francophone household in Edmonton and she’s aware of the value of cultural diversity in helping her understand others around her, including young students.

Claire sees an understanding of diversity as key to good teaching. As she explains, “before a student can connect with the subject matter, the student has to connect with the teacher. The teacher has to create for the student a sense of belonging in the learning environment.” To create this very important personal connection, teachers need to be able to interact meaningfully with children from diverse backgrounds.

Claire has taught French immersion in Edmonton public schools, worked with Alberta Learning, and served as both practicum director and as a sessional instructor at Faculté Saint-Jean. Add to that a recent return to the U of A to pursue graduate studies, and you have an educator who has experienced learning from many different angles.

To show teachers in training how they must be “awake” to how children learn, Claire hopes to create experiences for future teachers that will help them learn, too, about themselves and their reaction to diversity in the classroom.

Anna Grimsrud **(Physical Education & Recreation)**

Reginald Charles Lister Memorial Scholarship



Survivor: Lister Hall?

A self-admitted reality TV junkie, Anna Grimsrud says that “a lot of the dynamics and ridiculous chal-

lenges [of reality programs] remind me of the years I spent in university residences.” Even so, Anna enjoyed living in residence and was really happy to receive an award named after Reginald Lister.

One challenge Anna completed was donating some of her hair to Wigs for Kids. “I specifically didn’t cut it for a year and a half so I could donate 10 inches of my hair,” she notes. Such



Elaine
Feinshuh



Richard
Vandegriend



Paul
Hille



Sylvia
Thuyuk



Sandra
Harrold



Neil
Kurland



Anna
Grimsrud



Melissa
Lewis



Lori
Lewis

generosity of spirit is just one example of her commitment to helping others. She has volunteered with the Cancer for Life Relay, Alberta Diabetes Foundation Golf Tournament, Active Edmonton, and was the student activities coordinator in the Students' Union.

Anna is interested in sports and fitness as well as the science of exercise physiology. With the University of Alberta offering students in the Faculty of Physical Education and Recreation the option of receiving a science degree in kinesiology, she found a perfect fit.

Now Anna plans to spread the news about healthy living. She is travelling to South Africa in 2005 either to work in schools setting up physical education programs or to work on health promotion initiatives with an exercise physiologist at the University of Capetown to encourage active living through running.

Alykhan Jessa (Science)

Maimie S. Simpson Memorial Scholarship



For Alykhan Jessa, studying at the U of A, one of Canada's most prestigious research-driven universities, has translated into great opportunities to learn from recognized leaders in different academic fields.

The psychology major says he has also picked up learning experiences through volunteering. If that's the case, Alykhan is one well-rounded student, having volunteered in academic, media, and health and wellness areas.

Alykhan's diverse helping activities include serving as president of the U of A Peer Tutoring Club, host of UNews at campus radio CJSR, debate adjudicator of U of A's Debate Society, treasurer of the Mill Woods Family Resource Centre, Children's Program Coordinator for Students for Literacy, director and chair of the Action Committee for FunTeam Alberta, and letter writing campaign coordinator for Amnesty International's U of A chapter.

The young scholar cites two other good reasons to volunteer—to give back to the community and to make new friends. It's also given him a chance to demonstrate the leadership skills he most admires: vision, confidence, and the drive to achieve set goals.

An interest sparked in introductory psychology classes led Alykhan to major in psychology, and he has his sights set on a degree in law. In his spare time he loves to play piano, practice kung-fu, teach public speaking, and watch the reality TV show *The Apprentice*—applying some of his knowledge of the science of human behaviour, no doubt.

Neil Korotash, '02 BSc (Secondary Education)

Alumni Council Scholarship (Undergraduate)



The evening work marking assignments and writing class plans—the bane of many school teachers—shouldn't faze Neil Korotash. While studying, he's been working weekends as a bartender and has given up evenings and weekends since October 2001 to serve as an alderman on St. Albert city council. This guru of multitasking also volunteers as treasurer of the Kinsmen Club of St. Albert, which supports various community organizations, and is involved with the St. Albert Youth Community Centre and other organizations in St. Albert. In the spare time he can carve out of his hectic schedule, Neil relaxes with his wife.

After completing a degree in science, Neil was advised by a friend to consider being a teacher and has since completed an after-degree in education. "I have completed my student teaching, and now I am confident I made the right decision. ... I love it!" says Neil.

Neil cites as role models the "unsung heroes," people who find time in their busy lives to "give back to their community in some way ...

improving the quality of life of the communities in which we live." Neil is singing the praises of these men and women and setting a fine example as one himself.

Luis Lopez (Business)

Alumni 75th Anniversary Scholarship



Hearing him speak of Mahatma Gandhi, Kant, Mill, and Aristotle, you'd be forgiven for thinking that Luis Lopez is studying philosophy. But this business student with a sensitivity to social issues is majoring in entrepreneurship and small business management. He complements his studies by reading books that "voice a statement and have an impact on my life."

Luis holds Mahatma Gandhi's "peaceful strength, simplicity, humility, and determination" as models for behaviour and is inspired by Gandhi's admonition to "be the change you want to create." Luis plans to return to his home country of Mexico with the skills and opportunities given him by studying in Canada and "help Mexico become an honest, fair, and equitable country," creating positive change by starting his own socially and environmentally aware company.

Luis has volunteered in schools in Canada and South Korea, teaching children about Mexican culture, as he believes it is important that we understand other cultures. He is grateful for the years he has spent at the university. "The combination of the opportunities and the people I've met at the U of A has allowed me to grow so much as a person."

Motivated by a belief that humans are intrinsically good, Luis Lopez has big dreams for his future. Luis admits that his lofty goal of "being happy while making a difference in this world" might seem idealistic, but counters that assessment with a stronger one: "my objectives are tangible and attainable, and I live to make them happen."

Seema Marwaha (Science)

Reginald Charles Lister Memorial Scholarship



Seema Marwaha is putting her ideals into practice. Currently in Guyana with other volunteers from the U of A's Student

International Health Association (SIHA), Seema says, "I have always been passionate about international health issues and wanted to participate in global health initiatives." Her passion for helping others and improving access to health care led her to major in pharmacology, because "there seems to be a need for drug development to control disease epidemics in the developing world."

Seema's volunteer activities also reflect her interest in universal health care. She was on the organizing committee for a heart conference, is finance vice-president for the Pharmacology Students Association, will be vice-chair of SIHA next year, and volunteers once a week at Sturgeon Hospital, answering information requests from patients and the general public.

When she finds some spare time after her studies and volunteer activities, Seema, a huge hockey fan, watches hockey, plays ultimate Frisbee, listens to music, and reads.

Seema acknowledges that she's a dreamer, with "huge hopes for the future." Her hopes include studying medicine and donating time and effort to make medical care more universal.

Her time at the U of A, Seema says, gave her a chance to meet some great people and take some amazing classes. Some of these classes, in addition to passing on scientific knowledge, "have changed the way I think and view the world." Now she realizes that "one person with a vision and a purpose can make a difference."

Pearl Nijjar, '02 BSc (Secondary Education)

Alumni Advantage Scholarship (Undergraduate)



At a time when many people would ask "Why me?" Pearl Nijjar has instead found a way to say "Thanks." When she needed support at

University, the Students' Union "really helped me get my life back on track by giving me some Access Fund money and supplementary bursaries." As a way of giving back, Pearl later volunteered with Campus Ambassadors, a Students' Union program that promotes school spirit. In this way, she says, "I could genuinely express my gratitude to the University."

Pearl also extends thanks to her fellow students in science for inspiring her to become a teacher—after she tutored them in math and English, they recommended that she go into teaching. "Several amazing professors" in the Faculty of Education have built on that enthusiasm.

Pearl volunteers with Safewalk, the campus chapter of Amnesty International, and the Campus Food Bank. Recently Pearl put her money where her mouth is and donated part of the money she received through the Alumni Advantage Scholarship to the Campus Food Bank.

Pearl has been inspired by her admiration for Rosa Parks, who stood up against injustice and proved that one person can certainly make a difference.

Richard Vandegriend (Science)

Reginald Charles Lister Memorial Scholarship



With a long-range goal of being a medical doctor, Richard Vandegriend majored in physiology. He has one year left of the honours program in

physiology, and has rounded out his study time with impressive and diverse volunteer tasks, which fit into categories that basically reflect his life interests—school, medicine, and sports.

Richard took on the job of vice-president academic for the undergraduate physiology students' association because somebody had to do it and he has a lot to offer the younger students. The same motivation saw him lead orientation groups around the U of A. He helped out in the emergency room of the Royal Alexandra Hospital to get an insider's view of hospital work and see if he still wants to be a doctor. He does.

Richard coaches volleyball and has lent his knowledge of spikes and blocks to many young players. "I coach volleyball simply because I enjoy the game so much and enjoy teaching my experiences and knowledge to my players."

In the work that he has done helping younger athletes as well as students, and in his future career as a medical doctor, Richard hopes to be a true leader, which he defines as one who serves the needs of his followers rather than commanding them to serve his own. With his hard work and his interest in helping others, he's no doubt set to serve up a great future.

Alumni Association Scholarships

Alumni 75th Anniversary Scholarship (\$3,000)

Endowed by Alumni Association, this scholarship was established in 1983 to celebrate the University's 75th birthday.

Alumni Council Scholarships (\$2,500)

These scholarships, one awarded to a graduate student and one to an undergraduate student, are financed by the individual contributions made by current Alumni Council members.

Alumni Advantage Scholarships (\$2,500)

The Alumni Association supports these awards, which were created in 1999 for the

children and grandchildren of U of A Alumni. One is awarded to a graduate student, and one to an undergraduate.

Reginald Charles Lister Memorial Scholarship (\$2,500)

The Alumni Association endows this award, which was established in honour of Reginald Lister for his dedication as superintendent of student residences.

Maimie S. Simpson Memorial Scholarship (\$2,000)

Endowed by the Alumni Association, this award recognizes Maimie S. Simpson for her long service as the University's Dean of Women.

Investing in the future

Alumni celebrate their 40th anniversary with an endowment to help future students

by Tamara Leigh

When John Lockhart, '62 BSc (Ag), came to the University of Alberta in 1958, his family sold a cow to cover the cost of a year's tuition, \$300. The price of a university education has quickly outpaced the value of a cow. Today, with farming communities suffering the effects of drought and the BSE crisis, it's getting even harder for rural students to find the money to finish their university studies. John and his wife, May (Strong), '63 Dip(RehabMed), recognized this need and wanted to help.

The fall of 2003 marked the 40th anniversary of both the Lockharts' wedding and their graduation from the University of Alberta. Instead of celebrating with a large gift to themselves, John and May seized the opportunity to give something back to the University and help students in need.

"We met here, so it makes a perfect combination," says May.

John came to the University of Alberta on the encouragement of his mother. Straight from the family farm



John Lockhart and May Strong in 1963.

in Hartell, west of High River, he studied agriculture and intended to return to farming.

May Strong moved from Lethbridge, attracted by the dream of living in a bigger city. She arrived at the University in 1960, just as the Faculty of Rehabilitation Medicine was starting the occupational therapy program. Intrigued by what she saw as a combination of therapy and teaching, May signed up.

The couple met through the Young Peoples Group at Garneau United Church. They waited until May gradu-

ated and finished her practicum in Ontario before getting married in the fall of 1963.

The Lockharts have made annual contributions to the University over the years and were looking for a different way of giving to mark their anniversary. After being presented with a number of gift planning options, they decided to establish an endowment—a fund in perpetuity that would annually disburse a portion of the interest that the principal earned.

"The gift through your will is promoted widely, and that's one way of doing it, but we wanted to see our gift in action," says May. "That's why establishing the endowment appealed to us."

Working with the Student Awards Office and both the Faculty of Agriculture, Forestry, and Home Economics, and the Faculty of Rehabilitation Medicine, the Lockharts were able to set the criteria for the awards to make sure that they were helping the students from agricultural families that needed it most.

How the Lockharts' Gift Works

John and May Lockhart chose to fund their endowment by making a gift of publicly traded securities. Today, the practice of donating stocks, bonds, or mutual funds is rapidly increasing in popularity. In 2003, the University of Alberta received 48 gifts of publicly traded securities, totalling \$3,969,000, directed to both endowments and other purposes.

The trend towards using securities for donations has increased for a number of reasons:

- Donors receive a charitable tax receipt for the market value of their donation.
- The taxable portion of any capital gain is reduced to 25% from the usual 50%.

- Any unused tax credit in the year of donation may be carried forward to be used during the next five years.
- Securities are easy to transfer, in either certificate or electronic format, from the donor to the University.

Donors who are considering a gift of securities should consult with their advisors to determine the best course of action.

For more information about making a gift of publicly traded securities, endowments, the Gift Planning program, and making a difference at the University of Alberta, please visit www.giving.ualberta.ca or call (780) 492-4418.



The Lockharts were able to make sure they were helping the students from agricultural families that needed it most.

“We decided we would give the award to a student that hadn’t won any other scholarships or awards, and who was in their final year,” May explains. “We also wanted to target the students that were slugging it out and making good marks, but not good enough to get into the top range, to recognize their work.”

With advice from the Financial Services Office, the Lockharts donated securities and bonds to establish the endowment in September 2003. In November, John and May had the pleasure of seeing their gifts in action as they presented the inaugural awards to deserving students from each of the two faculties.

“When I started in 1958, my tuition was about \$300 per year. We sold a cow in August and that paid my tuition for the year,” explains John. “It wasn’t that long until it was \$300 per semes-

*“When I started in 1958,
my tuition was about \$300
per year. We sold a cow in
August and that paid my
tuition for the year.”*

ter, and a calf was worth about \$300, so two calves would pay your way through that year. There’s no way that a cow will pay your tuition now. It has gone up dramatically.”

As farmers and entrepreneurs, the Lockharts have built a life on hard work and a willingness to embrace new opportunities—a quality they attribute to their university educations and are

eager to encourage in others. “We are idea people,” adds May. “That’s part of what we got from university.”

The Lockharts have never shied away from a new and interesting idea, whether it was developing a livestock tracking program in the early days of computers or pioneering a home care program for people living in southern Alberta. Today they continue to explore new ideas through their own consulting and investment company.

“We are fortunate, we have our education, and we raised our family. Our son is a graduate, he’s married and self-sufficient,” says John. “Now we can help someone else.”

In making a gift to the University of Alberta, May and John Lockhart have done more than acknowledge their own roots. They have sown the seeds from which a new generation of ideas will grow.

Fighting by Design

Carrie Thiel's scrappy attitude and hard-earned expertise made her a part of *The Lord of the Rings* success

by Shelagh Kubish

You may know the scene. In *The Two Towers*—the second movie of the *Lord of the Rings* trilogy—the female lead, Eowyn, stands in an empty hall in Edoras. She brandishes a sword and wields in it imaginary battle—imaginary because Middle Earth is still very much a man's world, and Eowyn has yet to be allowed to fight real battles. She spins around and her reverie is broken by the clang of her sword on Aragorn's. Startled by her ability, he says with a sly smile, "You have some skill with a blade."

Some skill, yes, but not all of it is Eowyn's, for behind every good cinematic warrior is a good fight choreographer, in this case the University of Alberta-trained **Carrie Thiel**, '97 BFA.

"Who would have thought?" says Thiel from her home in London, England. "I certainly would have never thought this would happen. I went to New Zealand [where the film trilogy was shot] in June 1999 for a seven-week contract. Four and a half years later I finished my work on *The Lord of the Rings*."

An observer wouldn't need the foresight of Gandalf to see what was special about Carrie Thiel as she grew up in

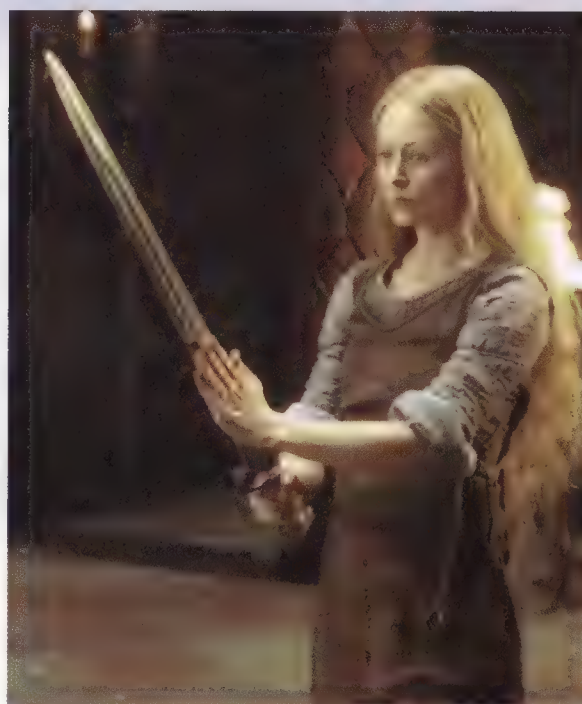
Saskatchewan in the 1970s. At the family farm near Leoville, it was the daredevil Carrie Thiel jumping out of the barn onto piles of hay. It was the adventurous Carrie Thiel galloping by on the barrel-racing horse. And back home in Saskatoon it was the creative Carrie Thiel who sang and danced and wrote and directed plays for the neighbourhood children.

"I was always a risk taker," she says. "I was always doing funny stunts and stupid stuff. I've got scars all over my body to prove that!"

Thiel tried to leave childhood stunts behind, studying art and Portuguese in Brazil for a spell before tackling inter-

national relations courses at the University of Saskatchewan, but she soon realized she was miscast. The professor of her elective drama course pulled her aside and gave her a piece of advice that would change her life. He suggested she audition for the National Theatre School or for the University of Alberta drama program. She had, it was obvious, some skill for the stage.

"The U of A would give me a high-calibre training but also a university degree," she says. "That was always important to me, and I knew that it would open up doors in the future. Having that degree proved invaluable when I started working internationally



Miranda Otto's swordplay in *The Two Towers*, choreographed by Carrie Thiel, conveys the strength and skill of her character, Eowyn.

New Line Cinema



Robert Catto/www.catto.co.nz

When she received her first contract to design fight styles for the different races of Middle Earth, Thiel never imagined she would still be in New Zealand for the premiere of *The Return of the King*, the final movie in the trilogy.

because most countries do not freely give out work visas unless you have a university qualification."

Thiel leapt to the University of Alberta in 1992 and landed in the fight combat class taught by J.P. Fournier, '72 BFA, '98 MFA. Thrusts, parries, redoublements and lunges were the stuff of her varsity life. The class was only an hour or two a week, but she attacked it. For Thiel, it was love of the fight at first sight. For his part, Fournier remembers a daring student with great gifts. "She showed a little more interest in it than a lot of the others."

After trading imaginary blows in class, Thiel soon had to deal with a

real one. She'd just finished her first year at the U of A and was travelling with a classmate in Calgary when the car they were in was broadsided.

Thiel remembers it clearly. "A guy pulled out and rammed right into us. I was twisted in a funny way, which tore all the muscle tissue in the left side of my upper back."

The injuries were so serious that she needed a couple of years away from theatre studies. It was a time that seriously tested her mettle and resolve.

But Thiel has a lot of fight in her. Determined to be strong again, she did physiotherapy, studied flamenco and modern dance, and completed a triathlon before returning to the U of A in 1995 to finish her degree. She had to re-audition

for the BFA program. Once accepted, she took a month-long cycling trip before attacking her courses with renewed energy.

"I do think, you know, you have to look at everything as a positive, and though the car accident was a shame, it was also a blessing in disguise," she says. "I had a forced sabbatical, shall we say, from the program, and when I came back I really knew what I wanted out of it, I really knew why I was there."

The stage was set for a successful return, and supportive instructors helped. Thiel was still interested in dabbling in fight choreography, and a prompt came at the right time.

"J.P. really pushed me to continue. It wasn't until I went to my first national Fight Directors Canada workshop, which he encouraged me to do, that I felt that I had found my niche. It was something I really enjoyed doing."

Fournier remembers how his stellar student became a colleague. "After graduation, she stayed in touch and said she'd like to do some of this fight stuff if it ever came up, and I assured her that I'd bring her in if she was around, so I did."

Fournier kept sending the "fight stuff" Thiel's way: she worked on fight scenes in *Romeo and Juliet* for opera groups in Edmonton and Regina; and she worked with the Alberta Ballet in Calgary, leading the dancers in the finer points of stage fights. Thiel also kept herself in front of audiences, acting in productions of *Suddenly Last Summer* and *Hello Dolly!* at the Citadel Theatre in Edmonton and in film and TV projects in southern Saskatchewan. She did stunt workshops with the United Stuntmen's Association in the U.S., weapons workshops from the International Order of the Sword and Pen, and certification courses from Fight Directors Canada and the Society of American Fight Directors. Martial arts studies and dance kept her strong.

Thiel would need that strength for a bigger battle. At first there were whispers, and then direct questions. What could a woman teach men about fight? Fournier recalls how, after sending Thiel to help put a troupe of ballet dancers through their fight paces, he was asked "You're not sending us a woman?" He answered confidently, "If she doesn't work out, I'll go do the job." He never heard back. When he checked in a few days later they said, "Oh, she's so good. The guys love her. Everything is going fine."

Thiel disarmed her critics with a combination of weapons: skill, professionalism, energy, enthusiasm, and confidence. In 1998, she took her charm and bag of tricks and moved to Toronto. Her reputation started spreading, and soon the silver screen called.

The short contract that took Thiel to New Zealand was to help design

EN GARDE: Teaching the craft of stage fight

Everybody seems to want a piece of preeminent stage fight instructor J.P. Fournier. He is Coordinator of Performance at Mount Royal College in Calgary, where he also teaches introduction to theatre and acting. In the fall term he returns to Edmonton on weekends to squeeze in a stage fighting class on Saturdays at the U of A. He has taught at universities and colleges across Canada, the U.S., and England. He rounds out his days directing fight sequences for many different performing companies.

Why does he do so much? Oh, because it's fun, he says, and that's exactly what attracted him to stage fighting in the first place, when he was an undergrad at the U of A.

Fournier first learned fencing moves as a drama student at the University and fenced with a classmate almost every day. "We were really stupid but we had a great time," he remembers. But nobody really knew anything about stage fighting. "In my third year," Fournier recounts, "I did a fight for a show... It was a Trinidad stick fight. There was a big guy and a little guy, and the

little guy was really adept and was about twice as fast as the big guy, so the characters became really clear, and we had a fight that worked that way. I'd never done it before but I thought it was easy, and it was fun."

He kept having fun, apprenticing at the Society of British Fight Directors in London, England, and working at the Stratford Festival in Ontario in the 1980s before returning to Edmonton. In 1992 he helped establish the Fight Directors Canada organization, which holds workshops to teach combat for film and stage.

Along the way Fournier has directed fights for countless stage productions. He sums up what he brings to the job—"I do battles and I do fights. If people don't know what to do with their crowds, I do."

A fight director, Fournier says, has to know how to work with people and



how to understand character development in a script. One to two minutes is a long stage fight, and within this short time a good fight pushes the story along, develops the characters, and entertains the audience.

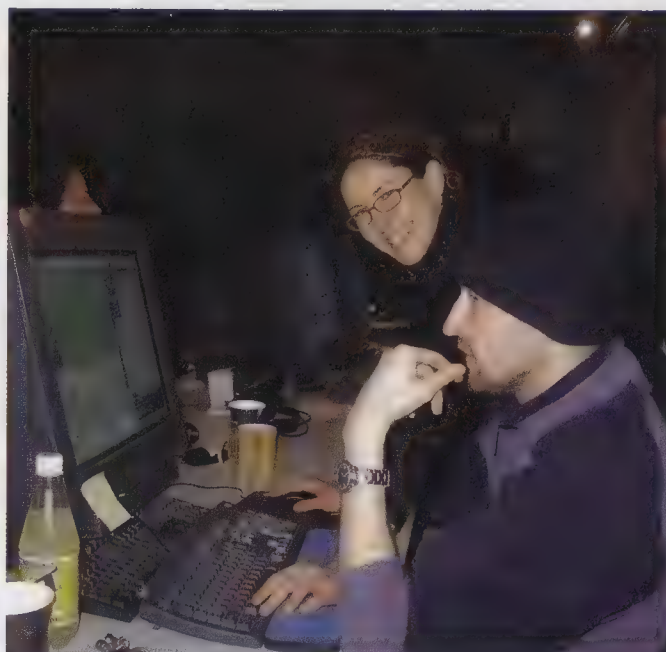
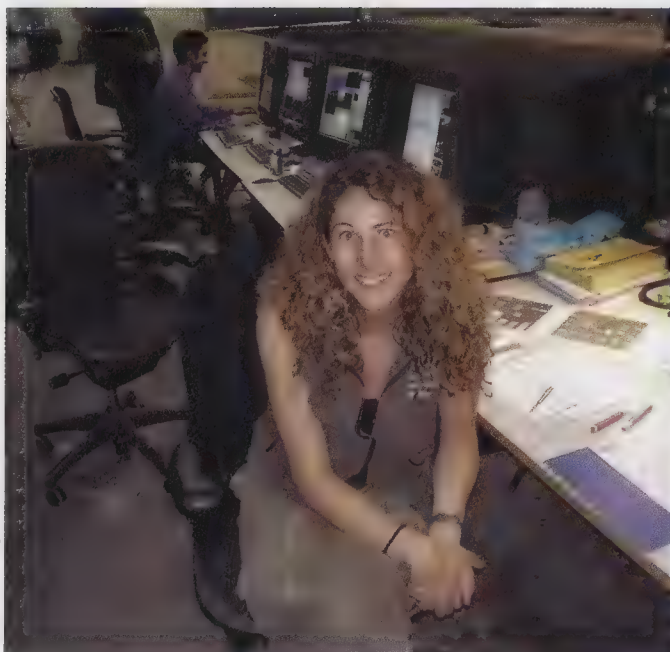
Good fight direction also keeps the actors safe. Fournier tells the story of his mentor, Paddy Crean, who choreographed fights for the 1948 film *Hamlet*. Crean refused to agree to some dangerous fight moves that the star, Sir Laurence Olivier, wanted to add. For his concerns, Crean was fired. Back then, says Fournier, "they fought close. Today we fight farther apart. Safety was not really a concern then, but the big thing was to make it look as real as it could. In the old days, people were hurt. We don't do that nowadays."

Today stage fights are planned to look spontaneous and authentic but still be safe. According to Fournier, learning how to fight teaches actors reflex, impulsive action, clarity of intent, trust, and respect. They also have fun.



Ellis Brothers Photography

A flamboyant lunge and parry sequence adds flair to Studio Theatre's production of *Zastrozzi*.



Hours in front of a computer translated the thousands of movements captured in a big empty room to cinematic wonder. At right, Thiel and Motion Capture Technician James Vanderryden check the results of a motion capture session and choose the takes they want.

fighting styles for the different races of Middle Earth for *The Fellowship of the Ring* and to teach the stunt team the movement styles.

There were some familiar rumblings—The *Lord of the Rings* brass weren't sure about having a woman designing battle moves for men—but, as always, Thiel won them over and proved her worth. She doesn't let anyone else's worries slow her down.

"I haven't let my sex dictate to me what I can and can't do. No one else so far seems to be bothered, as long as the job gets done well."

Her first job was done so well that after the seven weeks ended, work kept coming. Thiel started helping with a new computer program called Massive, creating actions for the characters, dubbed "Massive agents."

The Massive technicians had to see how the program would work, so Thiel got into character as a beastly orc and performed the requisite battle moves. She was then asked to design a motion tree—a list of actions for the character—for each of the remaining Massive agents, which, as she puts it, "was basically all of them."

Thiel is surprisingly casual about all that she did for these movies, but

then the risk-taking, fighting, enthusiastic woman was ready to take on all challengers.

"I obviously had a lot to learn about computers, the motion capture process, and digital effects in general, during my time working on *The Lord of the Rings*. I also learned a lot about

"I was always a risk taker. ... I was always doing funny stunts and stupid stuff."

people, different cultures, politics—and even myself—by jumping in. ... What else can I say? Just do it!"

With this "bring it on" attitude Thiel tackled yet another assignment. For the second and third movies of the trilogy, she was the Mocap Combat Choreographer, responsible for the motion capture (mocap for short) of the actors in combat. She auditioned,

chose, and trained performers and directed motion capture sessions.

"Any time you saw a crowd, either in battle or otherwise, it was handled by Massive, and I would have been responsible for [the characters'] movements."

Motion capture was tough physical and mental work, far removed from the glamour of movie premieres and red carpets. As Thiel explains, "We didn't have big sets and costumes in mocap, so we would have to create the scenery and circumstances in our heads, fighting imaginary enemies and reacting to imaginary blows and threats. It isn't easy."

But it is effective. The carefully planned and choreographed movements look authentic, and the magic of motion capture adds detail and nuance. For a scene in the third movie when Gandalf rides his horse through a crowd, Thiel motion captured people looking, jumping out of his way, and running after him. Excitement is obvious in Thiel's voice when she talks about the best part of motion capture.

"Even though they're little specks on the screen, if they were all just standing there or weren't there, something might seem amiss, or just 'okay' instead of 'wow!'"

One example of this wow factor is the achievement Thiel is most proud of—the motion capture of horses for the third film in the trilogy, *The Return of the King*. In the movie, more than 6,000 mounted soldiers do battle at Pelennor Fields. Their mounts were created, using Massive, by tracing the movements of just five horses—Tuffy, Fred, Beanie, Moose, and Brownie—and blending the movements to come up with hundreds of variations.

Thiel and a team of Massive technicians first practised motion capture on a dog before putting the markers on the horses and running them through carefully planned moves. A horse trainer and veterinarian were kept on set.

“Horses have very distinctive personalities, mood swings, and variable attention spans,” Thiel explains, “and I had to trust that the horse trainer would let me know what was best for the horses, to ensure we didn’t overwork them. At the same time, a huge investment had been made to get this capture session to happen, and ultimately, it was my job to ensure we got all the action we would require for all the shots.”

They got the shots, and the reviews were great. “We were thrilled that the subtleties worked, things that we wouldn’t even think of. ... We’re not horses, we don’t know that they hold their hooves in a particular way or their ears twitter in that way, or even their breath, everything, all those subtleties—that is what’s great about motion capture, that it really can pick up all those things.”

From riding one horse on the family farm to creating 6,000—Thiel has come a long way from middle Saskatchewan to Middle Earth. At the premiere of *The Return of the King* in Wellington, New Zealand, the finality of the whole *Lord of the Rings* project finally sunk in. “After four and half years of my life being intertwined with it, there was a huge sense of relief, and achievement,” says Thiel, “and it was wonderful to see the film completed.”



Courtesy Carrie Thiel

A Moving Experience

Moviemakers usually achieve the effect of having several thousand characters in big battles by filming some actors and then multiplying them digitally. But *The Lord of the Rings* movies were to be completely different and needed a different approach.

Weta Digital, the New Zealand company that worked on the digital visual effects for the movies, devised a computer program that used artificial intelligence to add individual behaviour to the thousands of characters. Stephen Regelous designed the program, dubbed Massive, and he won an Oscar for his efforts.

The artificial intelligence meant that every computer-generated individual character (called a Massive agent) could react to what was around it—changes in terrain, challenges from an opponent. In fact, the Massive technicians working on the program referred to each of the agents as having a “brain,” and the technicians were able to increase or decrease the intelligence as they saw fit.

The Massive agents were created based on the captured motions of actors. Hundreds of detailed battle movements, most designed by Carrie Thiel, were recorded. As Thiel explains, “Because we were always looking for variety—these characters would eventually be multiplied by the thousands, and we didn’t want them to all be doing the exact same thing—I would often ask the performer to try different variations, offering us a greater range of actions to choose from.”

The actors wore special Lycra suits with reflective markers at the joints and performed set actions in a zone surrounded by cameras. Thiel herself even donned the Lycra suit to supply the movements for “Orc with two-handed axe.” It’s a wonder of computer technology and movement choreography that such a dynamic and attractive young woman could be the base of an ugly, awkward, and nasty creature of Middle Earth.

Thiel describes the process: “The cameras emit light, which reflected off the markers on my body, and then transferred what they were seeing to a computer. The computer software and mocap technician could then identify all the markers as actual corresponding points on my body, and map them onto a digital puppet that looked like the character I was playing.”

The technicians then placed the agents into scenes and let the characters figure out for themselves what actions to use. Thiel explains that the technicians could direct the agents to a point “by changing their aggression levels and specifying their motives, what direction they should travel in, and so on.” The characters appear realistic in the battle scenes. And no one gets hurt.

Thiel sums up the process in typical Canadian fashion—“Complicated, eh?!”

Above: Thiel donned the special Lycra suit in a motion capture session. Here she and another actor are doing “combat clips,” vignettes to be added into battle scenes amid the movements of Massive agents.

THANK YOU

GIFTS IN ACTION 2004



THANK YOU

Message from the President

Dear Alumni and Friends,

In this 2004 Report to Donors, you will find an overview on gifts received and how they have benefitted our University of Alberta. You will also find information about endowment funds and their long-term benefits. More important, you will find stories about people who have experienced significant differences in their lives because of the generosity of donors like you. I hope these stories provide an enhanced understanding of the impact of your gifts, as well as a renewed excitement about the University of Alberta. For all of your support during the past year, I say thank you, thank you, thank you.

Roderick D. Fraser
President

Message from the Vice-President (External Relations)

The University of Alberta is most fortunate to have the loyal support and commitment of over 17,000 donors annually, contributing more than \$46 million in gifts and pledges in the last year alone. We are grateful for this outstanding generosity and your very tangible endorsement of the University of Alberta. In addition to our profound gratitude, we also feel a responsibility to ensure our donors are confident in the knowledge that we are investing and using their gifts wisely and prudently. Our commitment is to accountability. I am pleased to report that the University of Alberta is the first post-secondary institute in Canada to formally adopt the Canadian Centre for Philanthropy's Ethical Fundraising and Financial Accountability Code. Through this action, the University of Alberta publicly commits to fundraising practices that respect donors' rights to truthful information and to privacy; we also commit to manage responsibly the funds that donors entrust to us, and to report our financial affairs accurately and completely. If you have any questions or concerns regarding your gifts to the University of Alberta, I encourage you to contact our Manager of Donor Relations and Stewardship, Lynn Hruczkowski, at 780.492.0995 or e-mail lynn@ualberta.ca. Thank you.

Susan L. Green
Vice-President (External Relations)



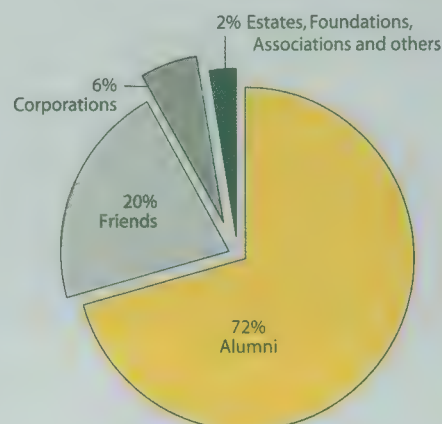
Roderick D. Fraser &
Susan L. Green

Between April 1, 2003, and March 31, 2004, the University of Alberta received \$34,836,849 in gifts from 17,273 donors. Another \$11.55 million was secured in new pledges, bringing the annual total of gifts and pledges to \$46,386,849. Thank you for this outstanding support!

A Successful Year

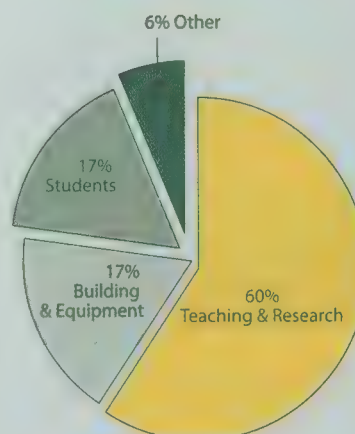
Who is giving?

12,445	Alumni	\$ 6,398,949
3,437	Friends	\$ 5,332,740
966	Corporations	\$ 14,406,517
425	Estates, Foundations, Associations and others	\$ 8,698,643
17,273	Donors made gifts totalling	\$ 34,836,849



Where have your gifts had the most impact?

Teaching & Research (Chairs, Professorships, Research Initiatives)	\$ 20,706,488
Building & Equipment (Laboratories, Library Acquisitions, New Buildings)	\$ 5,948,286
Students (Scholarships, awards, programs)	\$ 5,931,350
Other (Arts and Collectables, special projects)	\$ 2,250,726
	\$ 34,836,849



The University of Alberta recognizes the tremendous responsibility it has in managing endowments as well as respecting donors and the students, scholars and projects they help. This respect and accountability translates into real financial benefits, and the University of Alberta's endowment portfolio consistently outperforms other institutions. As of December 31, 2003, the University's ten-year annualized return of 11.9% was the highest of the ten largest universities in Canada.

The funds from most of the endowments are combined into the Unitized Endowment Pool (UEP), enabling the University to manage the endowments in an efficient and cost-effective manner. The goal of the UEP is to provide endowment beneficiaries with stable and increasing spending allocations from year to year. Spending allocations are based on 5% of the three-year moving average of the UEP unit market value and the number of units of each endowment fund in the UEP. Earnings in excess of the 5% are reinvested in the UEP in order to increase the value of the pool and to increase future spending allocations. Challenged by significant concerns with respect to the long-term sustainability of the 5% spending allocation, our Board of Governors approved a new spending policy in November 2003 that will see a gradual reduction in the spending rate over the next six years to 4.25%. This new Policy is designed to preserve and grow the real value of the endowment assets over time, ensuring that future generations continue to benefit from endowments to the same degree as current generations.

New Endowment Spending Policy – Managing Your Gifts Wisely

Tim Knox



Surfing U of A

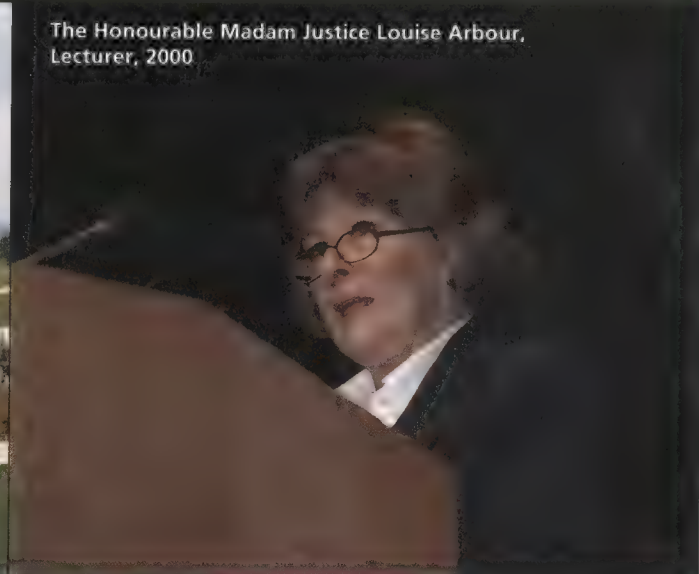
Surfing the Net one day, Tim Knox ('95 BCom) of Bermuda checked out the University of Alberta's web site and, with the click of a mouse, made a spur-of-the-moment decision to send a donation to his alma mater.

Knox had no qualms about sending money over the Internet. Working in network support, he is comfortable with the Internet and knows that many reputable organizations, including the U of A, take the necessary measures to ensure that financial transactions are secure. As he explains it, "I've done a lot of shopping on-line and I have never had a problem."

The on-line giving option (www.giving.ualberta.ca) was simple and Knox also appreciated the opportunity to indicate where he wanted his donation to be spent. A graduate of the School of Business, Knox noted that they were spearheading a campaign to improve technology in the classroom and he recognized a perfect fit. He is now doing his part to ensure that future business students are able to better hone their computing skills, essential in today's business world.

Knox has worked in Bermuda for the past six years and admits that he doesn't miss the cold Edmonton winters much. Afternoons golfing, riding his scooter, or going on short boat trips can make it easy to forget home. Through the Net, Knox is able to stay connected to Canada and the U of A. And although the way he made his contribution is modern, the motivation behind it has more of a traditional bent. As Knox puts it, "I just wanted to help out."

The Honourable Madam Justice Louise Arbour,
Lecturer, 2000



Promoting Human Rights

At the University of Alberta, the community at large is invited to be educated. In 1998, the University established the Visiting Lectureship in Human Rights. An annual public event, the lectureship educates our community and raises awareness about human rights issues in Canada and around the world. The inaugural lecturer was Archbishop Desmond Tutu, and the 2004 Lecturer was Bishop Samuel Ruiz Garcia of Mexico. They teach us that as free people we have a responsibility to promote and protect human rights. To this end, the University has committed to raise \$1 million for an endowment fund to attract a world-class lecturer to Alberta each year.

To meet this ambitious goal, the Stollery Charitable Foundation of Edmonton issued a challenge: donate a dollar to support the lectureship, and the foundation would match it, up to \$250,000. Other donors accepted this challenge and by April 2004, an additional \$170,000 in gifts and pledges had been received, bringing the endowment to more than half of its goal.

Dr. Carl Amrhein, Provost and Vice-President (Academic), describes the lectureship as "perhaps one of the most important outreach programs at the University of Alberta. The Stollery family and other like-minded donors, such as Judy and John Cosco of Celler Industries Canada Ltd and Her Honour the Lt. Governor Lois Hole, have demonstrated that they are true advocates for peace, for equality and human dignity for all. Gifts such as these ensure that the University of Alberta encourages not only its students but the entire community to contribute broadly as citizens of the world."

U of A Mixed Chorus



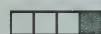
The Whole is Greater ...

Forty thousand conversations. Sixteen thousand donors. Three million dollars in gifts. These are the impressive results of the University of Alberta's annual giving program. By promoting flexible giving opportunities—student calling program, direct mail, on-line giving—the annual giving team has been successful in securing support that enhances the student experience at the U of A. A great example is the Mixed Chorus, one of the oldest non-athletic student clubs on campus. In 2003, in recognition of their 60th anniversary, alumni established the Mixed Chorus Endowment Fund, designed to guarantee ongoing financial support to the chorus.

Working with the student calling team, volunteers from the Mixed Chorus Alumni Association called other alumni and invited them to commit their support. Ed Stein, the chorus' president, describes: "Reaching out to alumni of the chorus was a great idea. Most U of A alumni would agree that you make even closer friends in an extracurricular activity like the Mixed Chorus than you do in the classroom, and we tapped into that sense of loyalty and commitment."

To date, over 270 Mixed Chorus alumni have donated over \$15,000 to support the endowment, resulting in additional funds for travel, choir attire, music and venue rental. Every faculty and unit across campus has a similar success story to tell. Alumni and friends of the University of Alberta are a testament to the old adage, "the whole is greater than the sum of its parts," proving that together, we really can make things happen.

Dr. Davis (L) and Greg Taylor,
Dean of Science (R)



A Commitment to Sharing

His mother wanted him to be a dentist, but a high school chemistry teacher sparked an interest in science. So when young Stuart Davis came to Edmonton in 1935, he began studies in chemical engineering. He also began a long connection with the University of Alberta. Now honoured as Professor Emeritus of Chemistry, Dr. Davis has seen a lot of changes over the decades. But one thing that remains constant is that science students receive a high-quality education, and Dr. Davis is doing his part to see that remains true.

With a \$500,000 gift of stock earmarked for the Centennial Centre for Interdisciplinary Science (CCIS), Dr. Davis is supporting an innovative centre for science study and research. Phase 1 of CCIS's construction is to be completed by late 2005. Drawn from across the faculty's seven departments, CCIS will house five interdisciplinary groups and provide students with an unparalleled learning experience.

Dr. Davis' gift is only one example of a variety of methods of gift planning. The University Development Office has a dedicated team who assist individuals with realizing their philanthropic plans. Whether by a bequest in a will, transfer of life insurance, a gift of marketable securities or a structured trust, there is a gift planning vehicle to match every donor's capacity.

Dr. Davis has many happy memories of his university days. His financial gifts ensure that others will have good memories too. Though he describes himself as a "small-time philanthropist," he maintains that he enjoys assisting organizations that need help. "You feel you want to share your good luck with people," he says. "It's nice that I can do that."

Ensuring a Strong Future Through Endowment Funds



Dorothy J Killam

Izaak Walton Killam and his wife, Dorothy Johnson Killam, believed in the importance of advanced studies for Canada's future. Manfred Wirth and his son Alfred hoped to keep Canada's Austrian heritage and ties to Europe alive. Working with the University of Alberta, the Killam Trustees and the Wirth family have made these hopes come true through the endowments established at the University and in the process have touched the lives of many scholars and helped the University of Alberta immeasurably.

Endowments are extremely important to the University because their value grows, in dollars and in impact. These donations are invested and managed so that the funds can benefit many scholars for many years. The \$10 million Killam endowment, originally received in 1965, has grown to \$98 million and, through scholarships and prestigious academic prizes totalling more than \$66 million over the years, has supported hundreds of eminent academics in their scholarly and research activities at the University.

Those individuals directly benefit from the generosity of the Killams, but the University at large benefits as well. This endowment allows the University to attract scholars and to remain a first-class educational institution at the leading edge of innovation and research.

Manfred and Alfred Wirth also created a legacy that benefits the University and the world beyond. Manfred Wirth was one of the first financial supporters of the Canadian Centre for Austrian and Central European Studies at the University of Alberta. The highly regarded institute was established in 1998, with Manfred Wirth contributing almost \$2.5 million to it shortly thereafter. Manfred Wirth believed in the centre's work. He trusted that the institute's scholarly and cultural events promoted cross-cultural understanding and the values of pluralism and tolerance.

Alfred Wirth also supported the centre that his father helped build. In 2003, he pledged \$7.5 million. His generous donation was combined with his father's gift and a \$10 million endowment was established to support what has since been re-named the Wirth Institute for Austrian and Central European Studies. Through this endowment, the Institute can fund scholarships and events to further its mandate. In partnership with the University, the Wirths' dreams of fostering links between Canada and Central Europe are realized.

Through endowments and other gifts, the University of Alberta continues to be a vibrant and rich environment for our most valuable resources: our scholars and students.



Alfred Wirth and his parents, Elizabeth and Manfred Wirth

Helping Others

You don't have to listen to Corey Tomlinson for very long to understand the tremendous impact that scholarships have had on his education. Currently a medical student, Corey worked numerous part-time jobs to support his undergraduate education and, like so many of his peers, got caught in the perpetuating cycle of hard work, no free time, and a ton of stress. "Because I didn't qualify for student loans, I was forced to work through school and the more tuition rose, the more I had to work. The more I worked, the more money I made and the less I qualified for loans."

Hard work was not unusual for Corey, who credits his parents with instilling life lessons that have always served him well. "Through their own example, my parents taught me many things, not the least of which was that hard work is the only way to succeed. They also taught me to buy only things you can afford and avoid credit like the plague, and to always eat everything on your plate—my mother is Ukrainian, after all!"

Through hard work and determination, Corey made it through university and became the first person in his family to earn a degree. When he learned that he had been accepted in the Faculty of Medicine and Dentistry, Corey decided it was time to stop the cycle of constant work and study. He applied for numerous scholarships and was fortunate to receive three, including the Bullock Award.

Created by Dr. Michael Bullock, a former pediatrician, and his wife, Cathy, this award covers a major portion of Corey's tuition each year for the next four years. The Bullock Award looks beyond grades and financial need, and considers the history of each applicant before the recipients are selected. Corey realizes how very fortunate he is to have received this award. "I am now able to focus on the more important things in life such as family, learning, community and building a network of friends and peers that I will be able to count on for the rest of my professional career."

Many generous donors have established scholarships and bursaries at the University of Alberta. Over the past 15 years, the cost of tuition has gone from \$1,069 to \$4,309 per year. Rising tuition has made scholarships and bursaries even more important to students struggling to complete their university education. Thankfully, in the same time period, private support for scholarships has risen from \$9 million to \$52 million. Last year, approximately 130 new scholarships were established, resulting in increased financial assistance for some 200 students. Scholarships not only make a university education more accessible, they also improve the entire student experience—just ask Corey.





UNIVERSITY OF ALBERTA

The University of Alberta is grateful for the thoughtful gifts received from all donors. If you would like more information on how your philanthropic support can make a difference to both you and the University of Alberta, please contact:

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Ideas

2004 EDITION

MADRIGALS CELEBRATE ANOTHER TRIUMPH



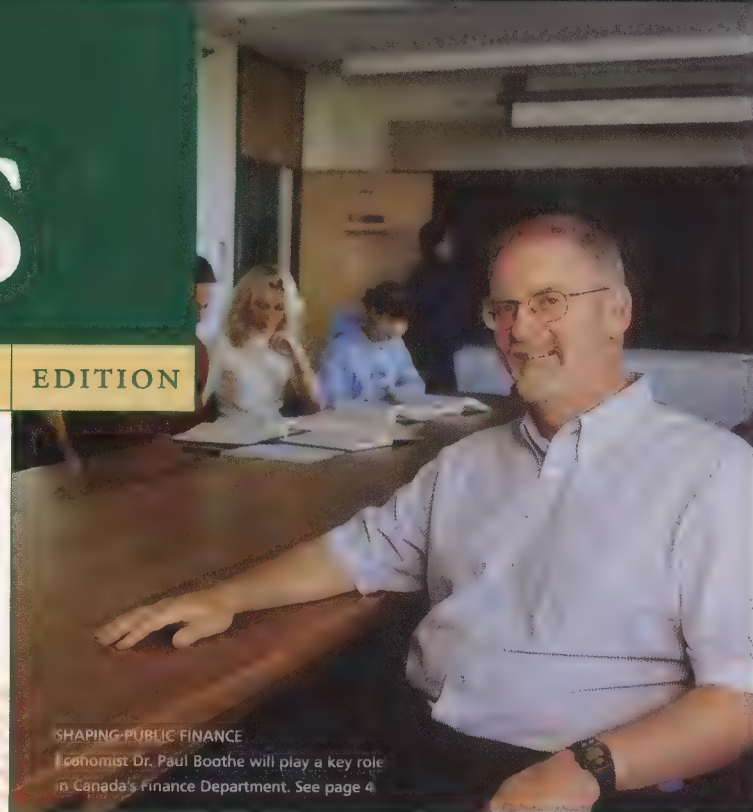
BY GEOFF MCMASTER

The University of Alberta Madrigal Singers took the top prize in the Mixed Choir category of the CBC's Choral Competition on April 27.

It marks the fourth time the choir has won in this category, with previous wins in 1992, 1996 and 1998. But it was the first time the competition was judged based on live-to-air performance rather than on taped submissions.

The singers performed at All Saints Anglican Church in Edmonton, and the concert was broadcast across the country on CBC Radio Two. The win comes with a \$3,000 cash prize.

"In some ways it's less unnerving than waiting for the results of a tape you made four or five months ago," said choir director and U of A music professor Dr. Len Ratzlaff. "At least you have a little more control over your immediate product, and it's a lovely venue, so we



SHAPING PUBLIC FINANCE

Economist Dr. Paul Boothe will play a key role in Canada's Finance Department. See page 4.

were comfortable singing there."

The Madrigals, composed of 44 singers, sang three pieces: "Nachtlied," a prayer by German composer Max Reger; a fast-paced 'chanson' by the French composer Maurice Ravel; and a spiritual called "Deep River" by Norman Luboff.

"It showed the choir's ability to sing in different languages and with a lot of variety," Ratzlaff said. Though the choir had performed these pieces many times in concert and on record before, it rehearsed for about four or five hours this past week to perfect them.

"It was the final event for the choir this year, and it was nice to have a chance to party and celebrate after."

The Memorial University Choir of Newfoundland was the other Mixed Choir finalist, and they made it "a really tight competition," said Ratzlaff. "They were beautifully in tune with an interesting repertoire."

The Madrigal Singers boast a long history of competitive successes, including a 1999 victory in an international competition in Cork, Ireland. Ratzlaff himself has been honored widely in the past year for his contributions to choral music in Canada. He was appointed to both the Alberta Order of Excellence, the province's top honour, and the Order of Canada. ▀

FACULTY OF
ARTS
—◆—
UNIVERSITY OF
ALBERTA

MESSAGE FROM THE DEAN

TUNE US IN

A few years ago, I'm told, a commercial radio station in Edmonton regularly proclaimed itself "closest to the community."

It's a fitting slogan – and not just for a local broadcaster. We in the Faculty of Arts, though not normally given to catch-phrases, are as passionate as anyone about public service. We are committed to making the community a more thoughtful, colourful, artful, vibrant, civil and tolerant place.

The radio station has since changed its format. But I'm pleased to inform you that to this day, nearly 100 years after the Faculty of Arts was founded, we have never changed ours. We still offer the best mix of teaching, research and community outreach that dedicated scholars can devise.

This newsletter, *Ideas*, is our way of celebrating this work and sharing it with the members of our Arts family – which includes not just faculty members and students, but also our many thousands of alumni, advocates and friends. These stories are about all of us.

I'd like to add to the list by mentioning just a few more of the community partnerships of which we are so proud. One of these is the Community Service-Learning program, an innovative work experience project that offers Arts students a chance to volunteer with community agencies as part of their course work. Another is our Philosopher's Café series, returning to downtown Edmonton this fall.

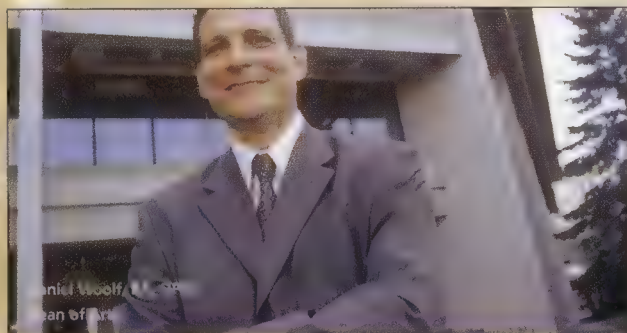
We've worked with community groups including the Edmonton Interfaith Centre for Education and Action and the Mahatma Gandhi Canadian Foundation to organize lectures and forums. Our FolkwaysAlive! Initiative – a partnership with the Vice-President (Research) and the Smithsonian Institution in Washington, together with community partners such as CKUA Radio, the Edmonton Folk Music Festival and Stony Plain Records – offers the experience of

global sound through concerts and workshops on and off campus.

For their part, our partners in the community have supported the Faculty with great generosity. Ms. Ruth Timms Nishioka provided support for the Second Playing Space, a remarkable new teaching area in the Timms Centre, and established a new undergraduate scholarship for students who learn and create there. And by building on a multi-million dollar endowment, the Wirth family ensured that the Wirth Institute for Austrian and Central European Studies will continue to be a jewel in Edmonton's crown, providing groundbreaking research and a range of cultural events for all to enjoy.

For all these reasons, and more, we're the post-secondary "station of choice" for thousands of students, alumni, and members of the community. "We're sending you out this signal here," as Joni Mitchell sang. "We hope you can pick it up loud and clear."

Thanks for picking up *Ideas*. Enjoy our stories. ▀



Daniel Woolf

REACHING OUT: RELIGIOUS COMMUNITIES MEET TO TACKLE SOCIAL PROBLEMS

BY BEV BETKOWSKI

They differ in form, but three of the world's major religions all teach one common goal – to better humankind and celebrate diversity, say experts who spoke at a University of Alberta conference on April 22.

The day-long event, presented jointly by the Edmonton Interfaith Centre for Education and Action and the Faculty of Arts, brought together community leaders and scholars of the Jewish, Christian and Islamic faiths. It offered participants the chance to consider how different faiths can help build a healthy, caring society.

"Religion is blamed for nearly all the hate in the world," but the positive, liberal aspects of religion are often overshadowed by a

press that focuses on fundamentalism, said Rabbi David Kunin, one of three keynote speakers and leader of Edmonton's Beth Shalom Synagogue.

Rev. Dr. Bill Phipps of the United Church and Dr. Bilal Kuspinar, a lecturer at McGill University's Institute of Islamic Studies, agreed. Kuspinar told listeners that Islam embraces religious diversity as "part of the wisdom of God," who created different tribes not to despise one another, but to know each other.

"Pluralism is a blessing of God," he said, echoing the sentiments of his fellow speakers about the shared goals of their faiths. "Religions are many, but the source is one." ▀

IDEAS 2004 EDITION

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FACULTY OF
ARTS

HOW DO CHILDREN 'PARTICIPATE' IN WAR?

BY BEV BETKOWSKI

Rachel Brett tells the story of two young Congolese girls – child soldiers. Both had been raped and, knowing the horrors of it, they tried to stop their male counterparts from inflicting it on other victims.

"When they couldn't dissuade them, they shot them," said Brett. "The girls were completely unrepentant. They said if it wasn't them that time, it would have been the next."

The girls' brutal situation mirrors the complex do-or-die life in which many child soldiers become embroiled. Many factors contribute to a child's taking up arms, said Brett, a human rights representative of the Quakers' UN office.

Brett was one of a panel of experts taking part in the University of Alberta's *Children and War: Impact* conference April 1 to 3. Presenters aimed to dispel myths about child soldiers who are swept into the turmoil of war and unrest in their home countries.

Society tends to pigeonhole these youngsters as either traumatized victims or deviant villains, but the reality is much more complex, said Christina Clark, a Commonwealth Scholar in refugee studies at Oxford University.

"We shouldn't pathologize or medicalize a situation which could actually fall within the normal reaction to adversity," Clark said. Even the term "war-affected children" tends to objectify them, she observed.

Society is better to view children as actors, rather than victims, in the context of war, to avoid marginalizing their experiences and disempowering them further, Clark said. Youngsters join armies "for very normal reasons," including economic considerations, group protection and even ideological commitment. "I'm not trying

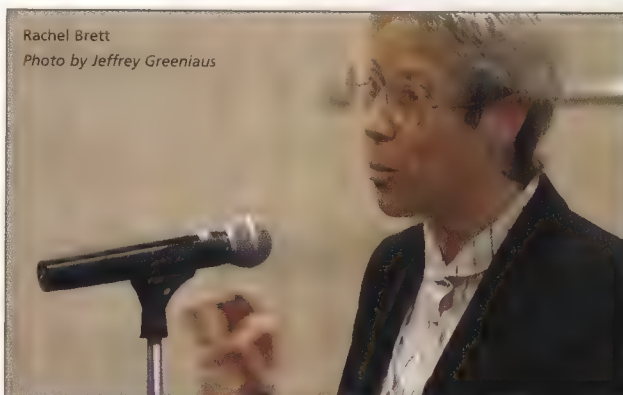
to belittle the exploitation of children, but we need to view child soldiers in the political, social and economic context," Clark said.

When surveyed about why they voluntarily joined, youngsters most often listed poverty, employment, education, family and war as their main reasons, Brett said.

Joining an army offers youths, especially males, a chance for work, an escape from unhappy family or school situations and even the thrill of adventure. "Many boys dream of becoming a hero in battle," she said.

Poverty is a common characteristic of child soldiers, and family "is one of the most under-estimated" determining factors in whether a youngster joins, Brett noted. Loss of a family can mean a child joins an army for the sake of survival.

Others, she said, "are running away from abusive domestic situations" – and girls often join as a method of self-protection against rape. ▀



Rachel Brett
Photo by Jeffrey Greeniaus

EXPERTS STUDY EU EXPANSION

BY RYAN SMITH

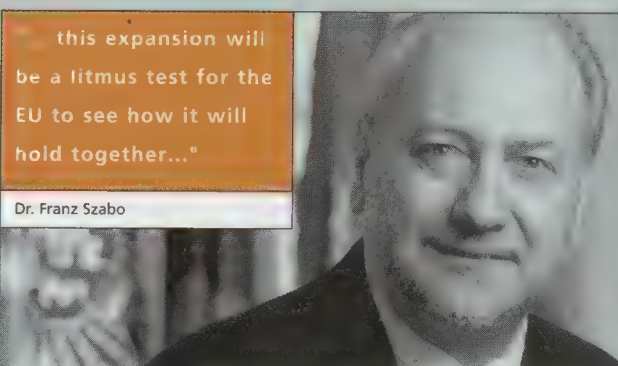
Top government officials and scholars from across Europe and Canada discussed issues such as security and defence, immigration control, education and the environment at a public forum hosted March 25 by the Wirth Institute for Austrian and Central European Studies.

Called *The Changing Face of Europe: Opportunities for Canada*, the event offered participants a chance to learn about the consequences of the recent European Union (EU) enlargement, which took place on May 1 when ten nations joined the EU.

"All of Europe has changed dramatically, and this expansion will be a litmus test for the EU to see how it will hold together, particularly in light of splits in the EU over the Iraq war," said Dr. Franz Szabo, director of the Wirth Institute.

Sir Brian Crowe, former director general, external and politico-military affairs, council secretariat of the EU, and Dr. Erhard Busek, former vice-chancellor of Austria, were among those who made presentations at the conference. The ambassadors to Canada of Austria, the Czech Republic, Hungary, Latvia, Poland and Slovenia also attended.

In addition to the conference, Dr. Busek and the Austrian ambassador to Canada, Dr. Otto Ditz, conferred the Grand Order of Merit for Services to the Republic of Austria on Alfred Wirth, principal patron of the Wirth Institute. Mr. Wirth's multi-million dollar donation to the institute in October built upon an initial gift from his late father Manfred to create a \$10 million endowment. It was the largest-ever private donation to the Faculty of Arts. ▀



this expansion will
be a litmus test for the
EU to see how it will
hold together..."

Dr. Franz Szabo

PROF BROUGHT SHAKESPEARE'S GLOBE BACK TO LIFE

BY GEOFF MCMASTER



There is a moment in the life of Dr. John Orrell that is the stuff of legends — the kind of epiphany many scholars only dream about.

In the early 1980s, the English professor climbed the tower of Southwark Cathedral in London, England, with a drawing of the city's panorama etched at that very spot by Wenceslas Hollar in 1644. John Orrell also had in hand a modern Ordnance Survey map, showing the 17th century buildings that still stand. He laid the survey map over the drawing; the buildings lined up so accurately that Hollar could only have produced the drawing with the help of a perspective glass.

That meant the drawing's dimensions of the Globe Theatre, William Shakespeare's first playhouse, were correct. And although Hollar's drawing showed a restored Globe after the original structure burned down in 1613, it was the best evidence for the dimensions of the theatre, which housed the first productions of

the Bard's great dramatic works.

The result was a study that became, quite literally, groundbreaking. John Orrell's *Quest for the Globe*, published in 1983, provided the blueprint for a new, historically accurate playhouse. The original foundation was eventually uncovered in 1989, reconstruction began in 1992, and in 1997 the Globe re-opened after almost 350 years, with a production of *Henry V*, which refers, in its prologue, to the structure itself as "this cockpit" and "this wooden O". Orrell acted as principal consultant every step of the way.

"Anyone who visits the reconstructed Globe Playhouse on the south bank of London today experiences the physical proportions of that place largely as researched and envisioned by John," said U of A colleague Dr. Rick Bowers.

John Orrell, one of the university's most luminous figures of literary studies, died Sept. 16, 2003 at the age of 68. Born in Maidstone, Kent, he spent most of his working life in Canada, 35 years as professor of English at the University of Alberta.

He was, says long-time colleague Dr. Juliet McMaster, "the very model of a Renaissance man in the breadth of his talents and interests." The research that made him the "single major authority on Elizabethan and Jacobean theatre design" required "expertise in architecture, mathematics, drafting and carpentry, as well as a historical knowledge of those disciplines in early modern times," she said.

Andrew Gurr, who collaborated with John Orrell on *Rebuilding Shakespeare's Globe* (1989), said that "while the Globe's design was evolving, (Dr. Orrell) could argue in their own language with the architect Theo Crosby, the master carpenter Peter McCurdy, as well



ECONOMIST APPOINTED TO FEDERAL FINANCE DEPARTMENT

BY BEV BETKOWSKI

University of Alberta economist Dr. Paul Boothe is leaving his classroom to learn some lessons of his own, as he goes to work for the Government of Canada.

Boothe, a professor in the U of A Department of Economics and director of the Institute for Public Economics, has been appointed by Prime Minister Paul Martin as an associate deputy minister of finance for a three-year term, beginning June 1.

Boothe was appointed through Interchange Canada, a government program that recruits experts from the private sector, universities and other governments, to spend time working temporarily in the federal arena. This will not be Boothe's first experience with government; he spent two years as deputy minister of finance for the Saskatchewan government from 1999-2001, and he hopes to apply a lot of what he's already learned to his new posting.

"This is one of the best jobs a public finance economist can do. This is another opportunity to spend some time in government, to

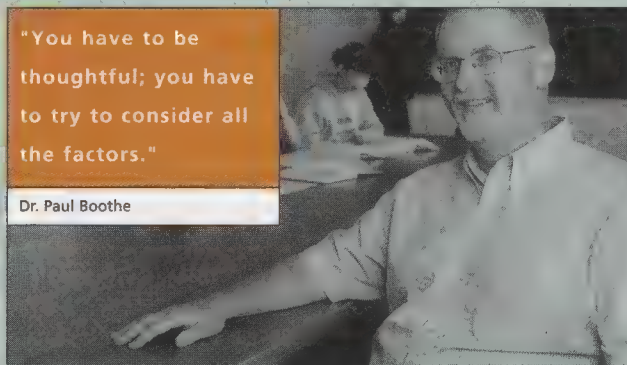
spend some time as a practitioner," Boothe said.

"In university, you never get to look inside the box and see how it actually works. This (appointment) is an opportunity to actually participate in the process and compare that with what we say about it as researchers and teachers."

During his time with the Saskatchewan government, Boothe, who holds a BA from the University of Western Ontario and a PhD

"You have to be thoughtful; you have to try to consider all the factors."

Dr. Paul Boothe



as with archaeologists and engineers as readily as he argued the case for using Hollar in the Quest book. An artist and playwright before he was a scholar, he had an intense love of practical things, gardens and their design as well as buildings, especially when the design was brought to life in the theatre."

Early in his career, John Orrell also wrote a book on Edmonton play and opera houses, researched a dictionary of Western Canadian words and expressions, and produced radio and television documentaries on Western Canada. He also wrote poems, plays, short stories, and screenplays.

He was known around the English Department as much for the slide rule he carried in his pocket as for his agile wit; he once remarked after hearing a lecture by a renowned if over-rated visiting scholar, "What oft was thought, but frequently better expressed." He was himself an exhilarating lecturer who made theatre studies come alive for his students.

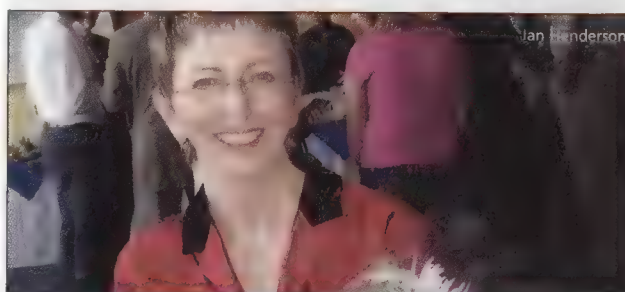
In May of 2004, John Orrell was named as one of the 100 Edmontonians of the Century by the City of Edmonton. He is survived by his wife Wendy, son David, daughter Katherine and grandson Benjamin.

In honour of John Orrell's achievements and the impact he had on his students, the John Orrell Memorial Fund has been established to provide an annual award. This award will make it possible for an eager and innovative undergraduate to travel to London and study imaginatively in the ambience of Shakespeare's Globe Theatre. For more information on supporting this fund, please contact Angela Martincevic in the Faculty of Arts at (780) 492-8060. ■

For an engaging description of Dr. Orrell's teaching style, see the 1968 *Gateway* article "Shakespeare in the V-Wing," available on the Faculty of Arts web site: www.uofaweb.ualberta.ca/arts/great-profs.cfm.

ARTS INSTRUCTORS LIGHT UP THE CLASSROOM – AND THE STAGE

BY RICHARD CAIRNEY



Jan Henderson remembers landing a leading role in a school play, but feeling too terrified to walk out on stage. On May 1, the University of Alberta drama instructor received an award for teaching students to do just that, and more.

Henderson was one of two Arts instructors whose outstanding teaching was recognized with a major U of A teaching prize – in her case, the William Hardy Alexander Award for Excellence in Sessional Teaching.

Through her renowned mask and clowning classes, Henderson helps her students become self-aware and teaches them to stop listening to self-criticisms that limit their potential. A student who helped nominate Henderson for the teaching award wrote that Henderson "has changed my way of thinking of acting, theatre and life."

Dr. Tom Keating of the Department of Political Science was also honoured for his outstanding work in the classroom. He received a prestigious Rutherford Award for Excellence in Undergraduate Teaching. ■

from the University of British Columbia, helped advise on changes to the tax system, which he considered valuable work.

"We introduced fundamental personal tax reform – lowered taxes and made them fairer," attempting to strike a balance between staying competitive with other provinces and yet helping low-income families.

Boothe said he doesn't know what specific policies he'll be asked to work on when he begins his work in Ottawa this summer. "There's a whole range: expenditure management, taxation, international economic relations. It could be anything and everything in those areas."

His role is to advise the government and then implement the resulting policies. He doesn't plan to bring any pre-conceived notions with him, despite his own documented stances on issues such as health care.

As part of a committee formed in 2002 by Alberta Premier Ralph Klein to respond to the Mazankowski Report on health care, Boothe said the way the system is funded has to change, and that

public, private and non-profit partners would have to be involved.

"I'm not going to Ottawa with a particular agenda or some burning issue that I want to go with. It's more about good financial management, making sure we get the best value we can for our tax dollars, making sure we have a tax and expenditure system that helps us compete in the global economy."

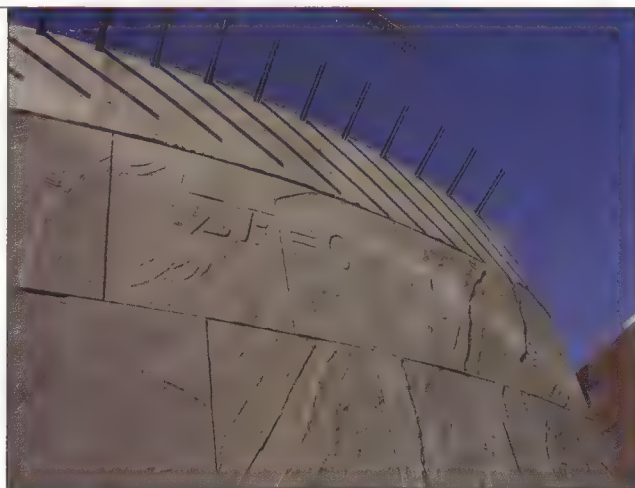
In being an effective government consultant, Boothe said he strives for several ideals. "You have to be thoughtful, you have to try to consider all the factors, you have to be open to a lot of different interests – not just economic factors, but social factors, culture, history, are important as well.

"And you have to be calm. In politics things move very fast and there's a lot of passion and your job as a public servant is to see through that and go to the heart of the policy issue."

Boothe's involvement with government began in 1981, when he got his first Ottawa posting as an economist at the Bank of Canada. "In one sense, I'm going back to Ottawa for another round after starting out there." ■

CREATIVITY, IN CONCRETE TERMS

BY SHERRELL STEELE



The eastern sun unveils a curved wall on the exterior of the University of Alberta's new Markin/CNRL Natural Resources Engineering Facility, revealing a piece of art. It was created not with brushes and acrylic on a canvas, but with concrete reinforced by steel.

Alberta sculptors and Arts alumni Susan Owen Kagan ('84 BFA) and Ken Macklin ('78 BFA) experimented with line, form, texture and bas-relief to create pre-cast concrete tiles, three metres in height, 20 centimetres thick and two tonnes in weight, now installed on the exterior wall of NREF.

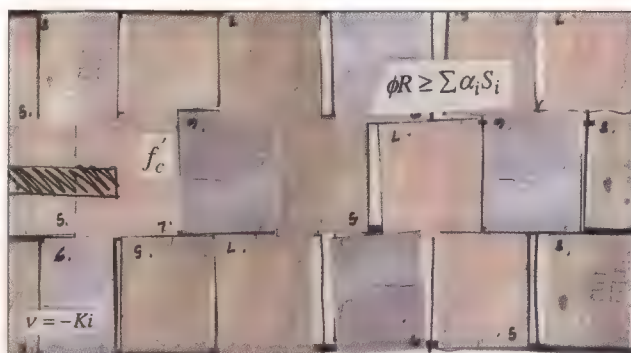
To make it happen, the pair worked with architect Donna Clare of Cohos-Evamy, the architectural design team for the new engineering building. Clare, a U of A Science graduate, provided the creative direction and the medium for the artistic message. She loves concrete.

"Concrete is the most amazing medium. It is remarkably responsive to artists' influence – very malleable, subject to subtle variations in colour and texture and highly sensitive in liquid state."

Owen Kagan agrees. "Concrete is like pudding when you pour it. It is highly sensitive, any mark will show. And it sets quickly. So you have to work fast and with accuracy."

The artists began with eight miniature tiles, scaled to size. Each 20-centimetre tile had its own markings, contour, and texture. The intent was to interpret the look of an exposed cliff face, touched by the artistic hand – a mix of nature and civilization.

To reinforce the theme of civilization, scientific formulae were added to the visual mix. They were carefully selected to represent the many disciplines within civil and environmental engineering: construction, environment, geotechnics, mining, petroleum, structural and water resources. Studying Newton's Second Law of Motion? Just consult a concrete tile and you will confirm it's $F=ma$. Look further to find Hook's Law, the Bernoulli equation, Darcy's



PROFILE: VETERAN PURSUES A LIFETIME OF LEARNING

BY JEFFREY STERR

When he visited the Humanities Centre this month, Peter Preston—Second World War veteran, long-time educator, father of seven, and U of A alumnus—was toting a student's pack. Though Preston ('63 BEd, '68 BA, '73 MEd) is now retired, his continued appetite for learning, as symbolized by his pack, is always in evidence.

Preston's interest in the liberal arts—particularly history—was awakened in his youth by his father, a First World War veteran who had introduced him to Churchill's three volume *History of the Great War*. This interest grew in the aftermath of the Second World War, when he sought precise reasons for the causes of the conflict. The urge to understand the present by looking to the past eventually directed Preston towards a Bachelor of Arts degree, with a Major in History, at the U of A in the 1960s, after he emigrated from England.

Describing his initial visit to Rutherford Library, Preston recounted, "The first time I walked through the doors in the stacks, I looked, and I stopped. It was a moment of discovery—such a

wealth of opportunities." The library, he said, was like a goldmine.

Preston noted that his Arts and Education degrees have afforded him the opportunity to educate not only himself, but others as well, while enabling him to meet fellow students and life-long friends at all levels along the way. One special friend—Louis Macdonald, an ex-airman from the Royal Canadian Air Force—whom he met at St. Joseph's College, has remained in touch throughout their lives, regardless of where they have lived.

He noted that his Arts classes, such as a particularly memorable one in Canadian history, taught by Dr. Eccles, contributed a great deal to both his BEd and MEd, comprising approximately fifty percent of these. Looking back over his teaching career, he recognizes that "in spite of the ups and downs, I was always convinced of the fact that I'm a teacher." The



Peter Preston

Law and the Kirfch equation. The wall provides concrete crib notes for a civil engineering exam.

The architects created a map to determine how the slabs would be arranged on the curvilinear exterior wall. The final creation was more than a mix of art, architecture, and the applied sciences.

"This was a high-risk project for me. First of all, we were responding to a very tight construction schedule. What if the first form failed? What would be the professional and financial costs if we were not able to successfully cast the images we had on paper?" Clare said.

There were many technical challenges. One-of-a-kind forms had to be created. What if they were not the correct size or arrived late? What if the retaining rebar could not bear the weight of the concrete?

As it turned out, the artists faced the greatest challenge. For the initial pour, they made a traditional mold (positive image) with relieved portions facing up. But they had to work in reverse by thinking of the mirror opposite (negative image).

Said Macklin: "We had to hold everything over our heads, in mirror image. What protruded had to intrude. It gave us a headache at first!"

"We worked on forms on the floor, but had to visualize how it would look vertically. Was it frantic? No, but we had to be very focused," said Owen Kagan.

The scale and scope of the project amazed them both. "Great fun, an exciting experience. It really got my adrenaline flowing," said Macklin, who described the project as fresh, free and intuitive – adjectives not normally applied to concrete.

One thing is obvious: the curved wall on the newest engineering building on campus, illuminated by the eastern sun, is a testimony to craft, creativity, and concrete. ▀

knowledge he acquired through numerous history, English, and medieval philosophy classes were foundational for his life as an educator.

Commenting on the value of his university education and what it has meant to him both personally and professionally, Preston affirmed that it has provided "a profound source of interest. It has never left me bored. It has opened doors for me." ▀

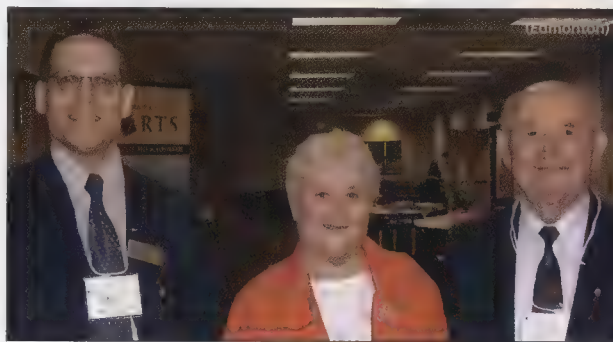


EDMONTON ALUMNI VOLUNTEERS NEEDED

The Faculty of Arts has over 12,000 alumni in Edmonton. In order to serve our alumni more effectively, we would like to establish an official Edmonton Arts Alumni Chapter. This group would help our office determine the needs of our local alumni and assist in planning events and activities in Edmonton. For more information, or if you are interested in volunteering as an Arts alumni representative, please email artsalum@ualberta.ca. ▀

ALUMNI SHARE MEMORIES WITH CLASSMATES

For Arts alumni, it's been a season for rekindling friendships and reconnecting with their *alma mater*. Some 150 Edmonton-area graduates shared stories and refreshments at the first-annual Arts Alumni Spring Tea on May 2. Six days later, a group of Massachusetts alumni joined Dean Daniel Woolf for a dinner at the Beacon Hill Bistro in Boston. ▀



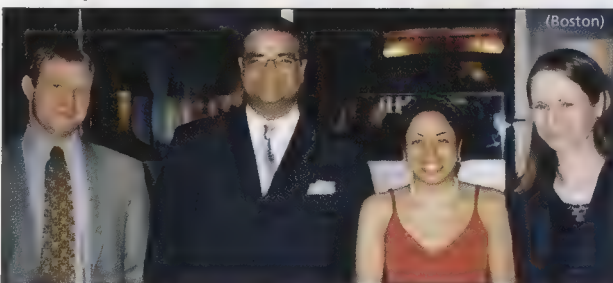
Dean Woolf, Olga Savaryn, and Peter Savaryn ('55 BA) taking a moment outside the Maple Leaf conference room.



Enjoying tea and conversation, from left: Benjamin Volorney ('98 BA), Lisa Volorney ('99 BA), Julie Naylor ('95 BA), Michael Kennedy ('97 MSc).



Graduates of the Department of English and their guests, from left: Audrey Clark ('53 BA), Diana Clark, Elizabeth Sluis, Linda Abraham ('89 BA).



Jason Emsley ('92 BSc), Zubair Kassam ('95 BA) and his guest Priya, along with Sarah Emsley ('95 BA).

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Email: ideas@mail.arts.ualberta.ca



DESIGN STUDENT WINS INTERNATIONAL COMPETITION

BY BEV BETKOWSKI

A bright idea for an energy-saving lamp has earned a University of Alberta student top spot in a European lighting competition.

Ian Campana, 22, awoke to a 6 a.m. phone call from the European Commission for Designers on April 18. He learned he had won first place in the student category of Lights of the Future 2004 for his energy-saving creation dubbed the Funghi lamp. Though he couldn't afford the airfare to Germany for the awards ceremony, the fourth-year Industrial Design student was still elated at the win.

"Even to be a finalist, I was shocked," he said.

"Design in Europe is more advanced and more acknowledged through the larger community. Industrial designers there are like rock stars. North America is just starting to boom in that field, whereas Europe has been doing it for a lot longer. It's a nice bit of exposure."

Campana's slender, mushroom-shaped lamp, made from bits

and pieces he bought at department stores, stemmed from a class project that called for him to create a battery-operated light. Using a lamp from a small flashlight powered by a six-volt lithium ion battery, Campana combined the flashlight with a cluster of three tiny LED (light-emitting diode) bulbs, set it all in a glass candlestick, and then capped it off with a frosted acrylic drinking cup turned upside down.

The result is an elegant little lamp that glows with soft diffused light – good for atmospheric lighting in lounges and restaurants, which is where Campana hopes to see the idea used. "They might want a different esthetic as opposed to a traditional candle or incandescent lamp," he says.

When Campana went looking online for competitions to showcase the Funghi, he found Lights of the Future 2004. Campana's lamp competed with 150 other student designs worldwide before the category was narrowed to the top 15.

Campana, who wins a cash prize, believes the international jury may have chosen the Funghi for its energy-conscious design. The competition itself is part of the European GreenLight Programme, to which the European Commission has committed, in conjunction with the Kyoto Accord, to reduce greenhouse gas emissions.

The result is an elegant little lamp that glows with soft diffused light

"They want to reduce a huge number of the incandescent (standard light bulbs) light sources. Incandescents are inefficient because they use a lot of energy just creating heat, as opposed to focusing on light production."

Campana built the cordless Funghi in just two weeks, creating three different sizes. He estimates he spent \$40 to \$50 for all of the parts but believes the lamp's components could be manufactured much more cheaply for mass markets.

The Funghi – and the bright young mind behind it – represent one of the important goals in the U of A Industrial Design program, said Prof. Rob Lederer. "The social awareness we teach in design obviously manifests itself here." ■



WANT TO LEARN MORE ABOUT THE 'WORK OF ARTS'?

HERE'S HOW



If you have enjoyed *Ideas*, consider subscribing to *Work of Arts* – an electronic newsletter produced six times per year for alumni, students and friends of the Faculty of Arts.

Each issue contains links to research updates, student stories, alumni profiles, and special event listings. We tell you when our students win gold, when our faculty members make headlines, and when our donors and community partners help to create new educational and research opportunities in Edmonton.

It's easy to subscribe, and there's no charge. U of A students and alumni can register via the Alumni Association's Online Community site at www.uofaweb.ualberta.ca/alumniservices/olc.cfm. Everyone else can subscribe by e-mailing woa@mail.arts.ualberta.ca. ■

trails

Following the Footsteps of University of Alberta Alumni



Golden Dusk,
22 x 30 inches

“I

have been completely absorbed and challenged by the genre of landscape since my graduation from the University of Alberta,” says **Jim Davies, '79 MFA**. He maintains his interest by setting himself up with the challenge of always interpreting the landscape with fresh and innovative eyes. Davies teaches fine arts courses for the U of A's Faculty of Extension, and this summer he will also teach at Medicine Hat College and Red Deer College. “I very much enjoy the opportunity to reach out to new communities, and to meet new people who are as passionate about the arts as I am,” he says.

REFLECTIONS



As I prepared for my first convocation duties as the new president of the University of Alberta Alumni Association, I

found it hard to believe that it has now been 30 years since I was first welcomed into the alumni family by the Alumni Association president of the day, Garth Fryett.

On that June day so long ago, I never imagined I would still be involved in the University community all these years later. I had one more year to get my law degree, but after that I thought I would be leaving the University behind as I moved into the world of work.

I should have known better. I have always lived in Edmonton, and since my youth I have seen how closely the city and the University are intertwined. The University community does not end at the borders of the campus—its influence and responsibilities extend outward into the city, the province, the country, and the world. It was no surprise to me that so many of the people selected by the city as “Edmontonians of the Century” are U of A alumni.

The University is a place of learning, and those of us who have benefitted from that learning have a responsibility to give something back, so others can enjoy some of the same opportunities we did.

This is not a wholly selfless act, however. By staying connected to the University and your fellow alumni, you stay connected to its atmosphere of learning. Your former classmates, as well as the alumni who came before and after you, all went to the University to learn—together we can help each other continue the process of learning and growing throughout our lives.

I am honoured to be your new president, and I am inspired by the challenge of leading the Alumni Association in its role of enriching the lifelong connection between the University of Alberta and its alumni.

Dick Wilson, '74 BA, '75 LLB
Alumni Association President

SALUTE TO VOLUNTEERS

When he graduated from U of A dentistry, **Richard Beauchamp**, '72 DDS, went to a special breakfast sponsored by the Dental Alumni



Association (DAA) to honour graduating students. He enjoyed the celebration and remembered it years later, when the association had gone dormant. Beauchamp and four other dentistry alumni saw a need to bring the DAA back to life, and they reactivated the association in 1997. Beauchamp has been involved ever since.

Beauchamp's motivations were both general and specific. He wanted to give back in some way to the university that provided him with excellent training, and he wanted to maintain social contacts with old friends. But the main goal in reactivating the DAA was to help current students in the face of rising tuition costs. "The driving force for reactivating was we knew that tuition was going up so quickly for dental students and we wanted to start a scholarship fund and bursary fund."

To support the drive for scholarships and bursaries, the DAA has asked alumni to open their wallets wide and say they'd like to donate. So far, the association has raised close to \$70,000. Now the members of the DAA are determining the best way to distribute the money.

Beauchamp is coming to the end of his second term as president of the DAA but definitely plans to stay involved as a member at large. Something that surprised him about being involved in the DAA is the amount and quality of help the University's Alumni Association offers. With so much support, says Beauchamp, it is easy to get involved and doesn't take too much time.

What isn't a surprise is that alumni are needed to support their alma mater. Beauchamp maintains that "the University won't survive—at least not in the same way—without alumni support."

—Shelagh Kubish



evergreen

Alumni Walk under construction

The first phase of Alumni Walk, a circular, paved plaza with seating walls, will be built in the southwest corner of Quad over the summer. It will enhance the green space in that area, one of the most scenic spots on campus, and hopes are that it will become the unofficial hub of the University's north campus.

"Alumni Walk will leave an indelible mark on campus and in the hearts and minds of students and the entire University community," says **Jim Hole**, '79 BSc(Ag), chair of the Alumni Council's Alumni Recognition Committee.

Construction of Alumni Walk will start in mid-June and should wrap up by the end of August. The official opening ceremony for Alumni Walk will be on 1 October, during the Reunion 2004 celebrations. Watch for your invitation to the opening in the next issue of *New Trail*.

U of A Libraries celebration

How long has it been since you were studying at one of the U of A's 10 libraries? Several significant library anniversaries are happening this year: the 10th anniversaries of the NEOS Consortium and the Book and Records Depository; the 20th of the J.W. Scott Health Sciences Library; the 30th of Rutherford North; and the 40th of Cameron.

It is also the 50th anniversary of the University of Alberta Bookstore, not to mention that 2004 has been named "The Year of the University Press"



Alumni Walk

by the Association of American University Presses and the Association of Research Libraries.

The U of A Learning Services is celebrating these momentous occasions at Reunion 2004, along with the donors, supporters, and partners that have enabled the U of A Libraries to rank second in holdings in Canada. Join the activities on 2 October from 2 to 4 p.m. at Rutherford South Library Study Hall for a tour of the special collections.

On the virtual side, the U of A Libraries has a number of digital projects to showcase. Peel's Prairie Provinces, a digital library, contains thousands of digitized, full texts of literature on exploration, travel, settlement, immigration, the development of cities and towns, and other subjects relating to the prairie provinces. A second digital project on display will be the Knowledge Common, which is a full-productivity research lab that brings the world of research and scholarship to students' fingertips.

To join in on this celebration of libraries and books, reply by 24 September to Charlene Chauvette at charlene.chauvette@ualberta.ca or (780) 492-8320.

Alumni Association adds two new chapters

The Health Promotion Studies Alumni Association (HPSAA) was approved for official chapter status in April 2004. The first initiative for the chapter, in co-operation with the Centre for Health Promotion Studies, is the establishment of the Dawn Bucharski Graduate Student Award in Health Promotion. This award is the first for Health Promotion at the University of Alberta, and it is established in memory of a former student who lost her battle with breast cancer six months after graduating in 2002. The award is intended to inspire and support students who demonstrate spirit and commitment to leadership in the health promotion community.

To learn more about the HPSAA or to get involved go to www.uofaweb.ualberta.ca/alumnichapters and click on the link for Health Promotion Studies. For more information about how to make a gift to the award, contact Jane Potentier-Neal in U of A the Development Office at 492-8119.

The Gateway Alumni Association also gained official chapter status in April.

"I'm honoured to lead the Gateway Alumni Association as we start on our journey to reconnect past contributors of the Gateway," says former editor Steve Lillebuen, '04 BA. "Our student newspaper is an integral part of documenting and reporting the University of Alberta's history. I hope we'll be successful in tracking down most of our over 1,000 alumni."

The chapter plans to hold an annual dinner and to sponsor conferences, establish journalism scholarships, and "generally reflect on the thousands of pages the paper has published," says Lillebuen.

To find out more about the Gateway Alumni Association, contact Lillebuen at 492-1059 or toll free at 1-800-661-2593.



President Fraser with Paris Alumni

President Fraser meets Paris alumni branch

It was only the second official event of the U of A alumni branch in Paris, but the distinguished guests included Canadian Ambassador to France Claude Laverdure, France-Canada Chamber of

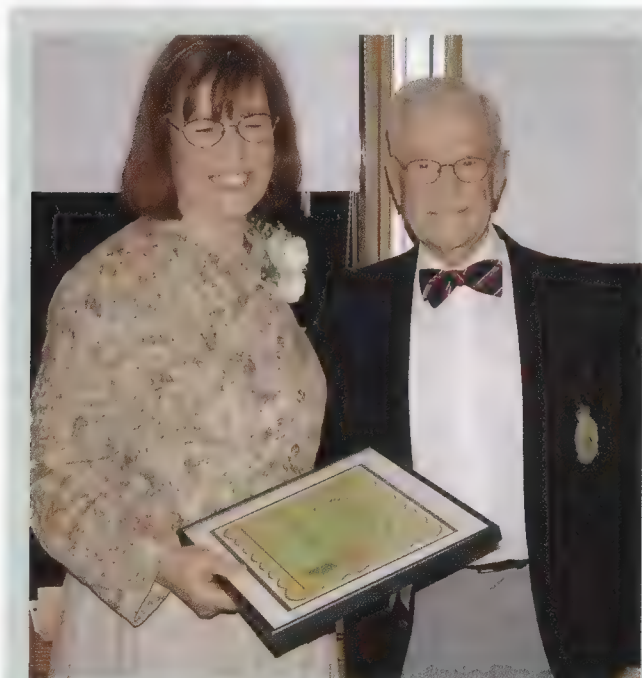
Commerce director Florence Brillouin, and U of A President Rod Fraser.

The reception, which took place on 15 May 2004 at the Canadian Cultural Centre in Paris, also paid tribute to 400 years of France-Canada relations. Fraser affirmed that the University, through its leadership in linguistic, technological, cultural, and business endeavours, and its alumni—in France represented by professionals, writers, musicians, and scientists—were indeed "inspired to globalness."

The U of A alumni branch in Paris started in November 2001 with a plan to reunite U of A alumni and also connect them with the France-Canada Chamber of Commerce.

After an initial meeting in March 2002 and at subsequent events organized for all alumni of Canadian universities living in Paris, a core group of U of A alumni affirmed their intention to start a proper branch.

By November 2002, an executive council, consisting of Geraldine Escofet, '98 MBA (president), Aly Virani, '99 BCom (vice-president), Cyril Kunzle, 98 BCom (treasurer), and Marie-Claire Foisy, '80 MED (secretary), was in place, and in July 2003 the branch was officially born.



Orthodontic Alumni Association (OAA) president Rowland "Bus" Haryett presented Brigitte Klemp with an honorary OAA membership at her retirement party on 17 April 2004. More than 100 alumni, students, staff, and members of the orthodontic community came out for Klemp's retirement from 30 years of service to the U of A Orthodontic Program.

Alumni Events

For more information about alumni events, you can always contact the Office of Alumni Affairs by telephone at (780) 492-3224 or 1-800-661-2593 (toll-free in North America), or by e-mail at alumni@ualberta.ca. You can also check the website at www.uofaweb.ualberta.ca/alumni/events.cfm.

Tour of Trees 15 July

Join tree enthusiast Paul Woodard, professor of forestry in the Department of Renewable Resources, for a walking tour of our campus trees. The cost is just \$5 per person. For more information, call (780) 492-1835.

Halifax Branch 24 July

The Halifax alumni branch is planning an informal alumni brunch. Stayed tuned for information about the time and place.

Beijing and Shanghai Alumni

U of A alumni in Beijing and Shanghai, China, will be invited to attend new student orientation sessions later in the summer. Watch your mail for details.

Hong Kong Branch 29 October

The Hong Kong alumni branch is planning an alumni dinner. Stay tuned for more details.

Delta Chi Anniversary May 2005

The Alberta chapter of Delta Chi will celebrate its 10-year anniversary in 2005. Join us in Edmonton on 6-8 May to see old friends, to reflect on our young history, and to look forward to future years of brotherhood. For information, e-mail deltachi@ualberta.net.



On the right track

Making a difference in the music world

by Jodeen Litwin

Neil Crory, '75 BMus, has always surrounded himself with music. "When I was a young boy, I used to pack my transistor radio with me all over the place," says Crory, who grew up in several small Alberta towns. "The radio was my constant companion," he says. "I listened to everything—world music, jazz, pop, classical—I'm not sure what I would have done without the CBC and CKUA."

Although those boyhood days—and that radio—are years behind him, the music is still there. Today, Crory is a senior music producer for CBC Radio in Toronto, where in addition to programming, producing, and recording concert events, he also works with CBC Records, pitching ideas and recording them.

From his seat in the control booth of the recording studio, Crory is privileged to hear some of the world's greatest voices, close-up. The list of artists he has recorded reads like the cast of a Hollywood summer blockbuster. Crory has recorded supertenor Ben Heppner, world-renowned mezzo-soprano Catherine Robbin, and internationally acclaimed lyric tenor Michael Schade. The list goes on—other artists include Richard Margison, Russell Braun, Brett Polegato, Edith Wiens, Jean Stilwell and Joanne Kolomvics.

Crory, whose recordings have earned him several international awards and five Juno Awards—most recently his 2004 Juno win in the category of Best Classical Vocal Album for *Azulão* with soprano Isabel Bayrakdarian—is able to capture technically flawless, yet emotionally charged, performances from artists.

"I try to get out of my musicians and artists something beyond the note-perfect product," says Crory. "In studio, I will stand back and say, 'I'm sorry, but this is becoming very studio-bound, we've got to relax a bit—make music.'"

It may sound simple, but making music is what it's all about for Crory, who views himself not only as a producer but also as a historian. He explains using the example of Canada's legendary soprano Lois Marshall. The main recordings of her unique, powerful voice in its prime were CBC Radio broadcasts. "I am highly motivated by this to make sure that the artists of my generation are as well documented in the recording studio as possible," he says. "It is a mission, a very personal mission." And this is something that Crory partially attributes to taking musicology and musical history at the University of Alberta.

It was also at the U of A that Crory had Manus Sasonkin as a professor. "He was an incredible pedagogue," says Crory of Sasonkin. "One of my best memories of living in the West and going to the University of Alberta was meeting Dr. Sasonkin, who literally took me under his wing." Crory vividly recalls

Sasonkin's classes, and the man's incredible ability to demonstrate all the great works of the great masters—from Brahms to Schoenberg—on the keyboard. "You name it," says Crory, "he had it at his fingertips." Crory considers himself fortunate to have been mentored by Sasonkin. "What he instilled in me was a great respect for music, for which I am very, very thankful."

The phone conversation pauses. The silence is broken, with a smile evident in his voice as he says, "As corny as it may sound, I keep a photo of Manus on my desk as a constant reminder that we should honour our teachers more than we actually do." And, like his mentor, Crory tries to be there for others. "I try to be available to people if they want to talk about anything, repertoire, careers, life ..."

And Crory knows firsthand that life doesn't always play out like a legato passage. After the U of A, Crory went to the University of Toronto to start his PhD in musicology. "I thought I was destined for a career in academia." That changed, he says, when he realized that the job market, at that time, was drying up.

"It was a very difficult decision, but I left the university after only four months not quite knowing what to do—but knowing that I had to do something with music."

A fortuitous tip from a friend led to a contract position at CBC Radio as a research assistant for the program Arts National. "It was a very bleak time period, and I simply didn't know that my 13-week contract would develop into anything more than that," he recalls.

Now, 24 years later, Crory is still at CBC with no regrets. "I have never turned back—I love public broadcasting and I love recording, and fortunately, in my advancing years, I still have an enormous passion for music."

Five or six times a year, Crory jets to New York for a weekend at the opera. He plans holidays around productions. This June, he's off to Europe, where highlights include stops in Vienna to see the rarely staged opera *Daphne* with Canadian tenor Michael Schade and Paris for a new production of Strauss' *Capriccio* with Canadian baritone Gerald Finley.

"There is something about the human voice," Crory says, ruminating on his attachment to operas. "When you get a truly great artist, and they are really on, the degree of communication is so intense. The beauty of the sound of the voice, the security of the pitch, the sensitivity of the phrasing, and the colours in the voice—there is nothing like it. But it's all so ephemeral. So, I cherish those moments, thinking, 'God, I'm lucky to be alive and reap these rewards—no matter how fleeting.'"

Through his work at CBC, freelance writing for Opera Canada, and recording for other labels, Crory works tirelessly on making music that makes a difference. Crory says that although the work is endless he has a great gig. "I have a job I love, wonderful artists that I work with, and my life is really full of fantastic music."



bookmarks

Mystery of the Frozen Brains



Marty Chan, '90 BA

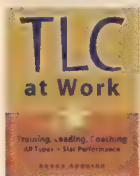
A Chinese boy growing up in a French Canadian prairie town believes his family members are aliens because they don't look like all the other people in town. He and a friend believe that they are warriors against an impending alien invasion. This book is adapted from Chan's successful radio series and is coloured by Chan's humour. (Thistledown Press, www.thistledown.sk.ca)

Justice on the Peace: The Law and Lawyers in Alberta's Northwest



Ernest A. Marshall, '64 BA

Marshall practised law in Peace River for 19 years before he was appointed to the Court of Queen's Bench of Alberta in 1986. His account of the trials held in Peace River and of early Alberta judges paints an intriguing picture of the legal community of the Peace River region. (Juriliber, www.juriliber.com)



TLC at Work: Training, Leading, Coaching all Types for Star Performance

Donna Dunning, '76 BSc, '85 BEd, '91 MEd

Dunning analyzes the work habits and traits of different personalities, as gauged by the Myers-Briggs Type Indicator. This book is useful for managers, trainers, career coaches, and human resource professionals who want to accommodate differences and help individuals excel in the workplace. (Davies Black Publishing, www.daviesblack.com)

The Texture of the Divine: Imagination in Medieval Islamic and Jewish Thought



Aaron Hughes, '93 BA

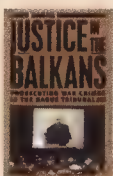
Hughes explores the central role of the imagination in knowing God and in the shared symbolic worlds of medieval Islam and Judaism. Three interrelated stories, known as the Hayy in Yagzan cycle, are examined. Each story culminates in the imaginative apprehension of God. (Indiana University Press, iupress.indiana.edu)



The Xenophobe's Guide to the Canadians

Vaughn Roste, '03 MA

Introduced to the Xenophobe's Guides while travelling Europe, Vaughn Roste noticed there wasn't one about Canadians, so he took it upon himself to write one. In this humorous short book, Roste explains the government, the obsessions, the defining characteristics of Canadians. His book will interest Canadians and those attempting to understand them. There is nothing to be afraid of. (Oval Books, www.ovalbooks.com)



Justice in the Balkans

John Hagan, '71 MA, '74 PhD

Justice in the Balkans offers an inside look at the Hague tribunal, which has been trying war criminals from the former Yugoslavia for nearly a decade. Hagan spent years in the Hague tribunal and explores the obstacles, triumphs, and decisions that stand behind one of the largest international legal efforts ever mounted. (University of Chicago Press, www.press.uchicago.edu)



Ecology for Gardeners

Steve Carroll, '78 MSc, and Steven D. Salt

Those insects, nematodes, and other organisms in your garden, both pesky and welcome, form an intricate and extensive ecosystem. The authors explain the science of plants and garden organisms and tell gardeners how to use ecological principles to manage their garden. (Timber Press, www.timberpress.com)



Animal Behavior and Wildlife Conservation

Edited by **Marco Festa-Bianchet, '81 BSc, '82 MSc, and Marco Apollonio**

An inadequate understanding of animal behaviour can hamper efforts to conserve wildlife populations and preserve biological diversity. This book contains writings of various researchers. Four chapters explore the theory and practice of different aspects of wildlife conservation, with a final chapter looking ahead to possible future research contributions to the field. (Island Press, www.islandpress.org)



The IBD Remission Diet

Jini Patel Thompson, '89 BA

Patel Thompson offers a detailed elemental diet and supplementation plan to induce disease remission and heal affected areas of the gastrointestinal tract. Patel Thompson, herself diagnosed with Chron's disease, has remained drug and surgery free for more than a decade. (Caramal Publishing, www.caramal.com)

Mission Possible

Maureen F. Fitzgerald, '81 BCom

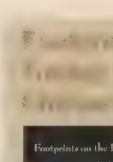
Showing it is possible to do what we love and be successful at it, this practical book introduces a process for creating a mission for life and work. The book includes real-life stories and five simple steps to success in finding a rewarding career. Fitzgerald practises law and teaches workshops on workplace mediation, problem solving, and legal writing. (The Fitzgerald Group, www.thefitzgeraldgroup.ca)



Safe Drinking Water: Lessons from Recent Outbreaks in Affluent Nations

Steve E. Hrudey, '70 BSc(Eng), and Elizabeth J. Hrudey

Using reports from the Canadian public inquiries into the Walkerton and North Battleford outbreaks, this book reveals recurring themes and patterns of disease outbreaks and suggests insights for more effective and more individualized preventive strategies, personnel training, management, and regulatory control. (IWA Publishing, www.iwapublishing.com)



Frontpoint on the Land

Jim Tanner, '79 BA, '83 MA, and Alice Rigney

This book, featured in the last issue of *New Trail*, is part of a two-book set available from the Athabasca Chipewyan First Nation. The set is \$115 (send a money order) including GST and S/H (for Canadian addresses). Order from ACFN, Box 366, Fort Chipewyan, AB T0P 1B0. Phone (780) 697-3730.

Scrapbook



1) Susan Cooper, '31 BA, at the Toronto Branch AGM on 6 May.



1) Larissa Blava joined by Canadi Tremblay at the A in Boston on 1 M



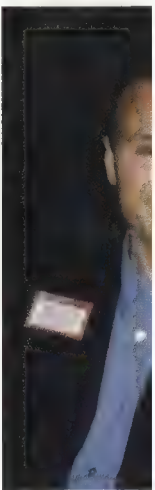
2) Julius Awoyomi, '81 BSc(Ag), and Mike Bevan, '45 BSc(Ag), also in Toronto.



3) Judith Breittkreutz, '75 BA, '95 Dip(Ed), '01 MEd, and Eric Breittkreutz, '75 BA, in Toronto.

4) The Dental Alumni Association recognized its 25- and 50-year classes at the Jasper Park Lodge on 27 May. Pictured here, grads of the '79 DDS class gather with event organizer Ben Eastwood, '79 DDS, (far right).

5) Event organizer Bart Levitt, '54 DDS, (far right) and other '54 DDS grads.



1) Larissa Blavatska, '71 BA, '74 Dip(Ed), is joined by Canadian Consul representative Marc Tremblay at the All-Canadian Alumni Event held in Boston on 1 May.

2) Alumni break for a group photo during the annual Imagining Tuscany photography work-

shop in the popular Italian region 3-11 May.

3) Jim Seale, '62 BSc(Eng), and **Pat Seale**, '65 BSc, were two of the participants in the photography workshop.

4) Dr. Breay Paty, a member of the University's Islet Transplant Program, spoke at the Phoenix

Alumni Branch event on 6 March about advances in islet transplantation. Here he is pictured, at right, with Phoenix Branch President **Norm Nichol**, '58 DDS, '71 Dip(Ed), '73 BEd, and Director of Alumni Affairs **Susan Peirce**, '70 BA.

5) Phoenix alumni pose for a group picture.





classnotes

'42 Robert Macbeth, BA, '44 MD, '88 DSc(Honorary), of Toronto, is in the process of writing a history of the U of A Department of Surgery. Robert is asking medical alumni to send him any of their observations, stories, etc. regarding their U of A surgical education or their professors. Please forward materials to 1506, 1 Concorde Place, Toronto, Ontario, M3C 3K6.

'47 Ruth Drew, BA, of Winnipeg, still sings in a church choir that participates in the Hymn Fest. She has written a booklet, *You don't have to be famous*, for family and friends, which "naturally had a section on the U of A Mixed Chorus."

'51 Jack Holmes, LLB, of Red Deer, Alberta, retired from the Court of Queen's Bench of Alberta last year, but he remains a part-time judge with the Canada Pension Appeals Board.

Robert Nicholl, BSc, and his wife, Lois, recently returned from an extended trip to Antarctica, South Georgia Island, and the Falklands. They have now visited all of the world's continents and oceans. Although retired for 16 years, the Nicholls lead active lives and frequently travel to interesting locations.

'58 Tibor Fekete, BSc(Eng), '60 MSc, of Calgary, was recently appointed to the board of directors of Predator Exploration.

Doreen Snyder, BEd, of Calgary, is retired from her teaching career.

'59 Don Bacon, BSc(Eng), recently retired and returned to Calgary after almost 45 years in the electric utility industry. He left TransAlta Utilities in 1993 after 34 years. From there, Don was the chief executive officer of four electric utilities in four countries, including West Kootenay Power in British Columbia, UnitedNetworks in New Zealand, United Energy in Australia, and, most recently, Midlands Electricity in the United Kingdom.

Gerald Oyen, BSc(Eng), is senior partner of Oyen, Wiggs, Green, and Mutala, a firm in Vancouver that specializes in intellectual property law. Gerry has lived in Vancouver for the past 25 years.

'60 Lynn Patrick, LLB, '57 BSc, of Edmonton, was recently appointed vice-chair of the Real Estate Council of Alberta.

'61 Louis Salley, BA, '62 LLB, of Vancouver, was recently appointed director of Azimut Exploration Ltd., a mineral exploration company.

'62 Peter Aunger, BSc, of Exeter, Ontario, retired in 1998 after a career that included teaching chemistry, physics, math, and computers in Ontario high schools for more than 30 years. He also worked in research and development chemistry from 1962 to 1966. Currently, he is doing some tutoring and computer consulting.

'63 Elliot Phillipson, MD, '65 MSc, was recently appointed president and CEO of the Canadian Foundation for Innovation. Eliot is the chair of the medicine department at the U of Toronto.

'64 Phillip Milnthorp, BEd, '79 MEd, former U of A board member, now a retired school administrator, resides in Wetaskiwin, Alberta, with his wife of 45 years, Pat. Bill volunteers with the local Rotary

Victor Snieckus, '59 BSc, a professor in the chemistry department at Queen's University, received the 2003 Arfvedson-Schlenk Award from the German Chemical Society in recognition of his outstanding scientific and technical achievements in the field of lithium chemistry.



Club and was named a Paul Harris Fellow this past year in recognition of his contributions to the Rotary Club and community. Bill and his children have strong ties to the U of A—his son has a BEd and BCom and his daughter a BA, BEd, and an MEd. "Seven degrees and all proud U of A graduates."

'66 Richard Heikkinen, BSc(Eng), of Calgary, was recently appointed advisor to the board, drilling and operations, of Questerre Energy Corporation.

David Cruden, MSc, of Edmonton, was recently elected a Fellow of the Engineering Institute of Canada.

'67 Daniel Garvey, BEd, '80 Dip(Ed), '85 MEd, '89 Pstgrd Dip, of Barrhead, Alberta, recently retired after seven years working as an executive assistant in the professional development program area of the Alberta Teachers'

Association and after 30 years as a teacher and school administrator. Dan now joins his wife in retirement, and they plan to ski more, golf more, travel more, and spend more time with their grandchildren.

'68 Wendae Grover, BPE, retired in June 2002 after teaching high school physical education for 33 years with the Edmonton Catholic School Board. Wendae is now busy travelling, playing golf, and working at her home-based business, Juice Plus (raw fruits and vegetables in capsule form).

'70 Gilberte Gagne, BEd, of Edmonton, retired from teaching and administration after 30 years with the Edmonton Catholic School Board. Her last appointment was principal of St. Vincent School.

Earl Kropinske, BEd, of Consort, Alberta, and his wife, Ella, are



The Medical Class of 1963 celebrates its 40th class reunion, which was held in October 2003. **Otto Huhn**, '63 MD, who attended the event writes, "It was great to see most of my former classmates and hear about their careers and life experiences. All have done well in every respect. After all, they had excellent training in med school under Dean McKenzie."

both retired. The couple has written a history of all the former rural schools in the Neural Hills School Division, and they are now restoring a 1912 rural hospital, situated in the Neural Hills, into a museum.

Ted Zaharko, BCom, of Calgary, was recently appointed chair of the Real Estate Council of Alberta.

'71 Stewart Gossen, BA, of Calgary, was appointed vice-president business development with Kroes Energy Inc.

John Hagan, MA, '74 PhD, is the John D. MacArthur Professor of Sociology and Law at Northwestern U and a senior research fellow at the American Bar Foundation. John, a Guggenheim fellow, is the past-president of the American Society of Criminology.

'72 Bruce McCollum, BCom, of Edmonton, was recently appointed vice-president of property management and development at the Lauring Group.

'73 Nabih Faris, BSc(Eng), of Vancouver, was recently appointed to the board of directors of Result Energy Inc.

Blaine Greenwood, BEd, is the coordinator of Lethbridge's MOST VOCAL Poets Society (mostvocal.com) and the spoken word artistic director of Fort Macleod's South Country Fair. He recently completed two poetry manuscripts about the lives and artworks of Lautrec, Beardsley, Van Gogh, Matisse, Dali, and Magritte. His current employment is working with brain-injured clients.

Wayne Moen, BA, of Edmonton, was recently elected president of the Alberta Real Estate Association.

'74 Ingrid Jackson (Lowig), BA, is the director of Executive Management Solutions in Cremorne, New South Wales, Australia.

Marcella Szel, BA(Design), '75 LLB, was recently appointed vice-president, marketing and sales bulk, of Canadian Pacific Railway.

'75 Lyle Jacobsen, of Consort, Alberta, was awarded the Whitehall Bowl of Hygeia. This award, presented by the Alberta College of Pharmacists, recognizes those who have compiled an outstanding record of community service.

'76 Wayne Ayling, BA, '80 LLB, the mayor of Grande Prairie, was the recipient of the 2003 Gary McPherson Award of Excellence for taking a leadership role in providing people with disabilities better access to housing and transportation.

Thomas Ip, BCom, is proud to report that his son, Jason, graduated from the U of A with his computer engineering degree this June. His other son will be graduating in 2005.

Debra Murray, BA, was recently appointed vice-president, human resources, of MacLab Enterprises, an Edmonton-based real estate firm.

Elmer Pelensky, BSc(Eng), of Calgary, was recently appointed vice-president, acquisitions and business development, of Cavell Energy Corporation.

David Robottom, BCom, '78 MBA, '79 LLB, recently joined the Calgary office of Stikeman Elliott LLP as a partner.

'77 Dean Chiasson, BMed, '79 MD, of Oakland, California, and his domestic partner of 17 years, Craig Steen, were married in Vancouver in January 2004.

Alice Laberge, BSc(Spch&Aud), of Vancouver, was recently appointed president and chief executive officer of Fincentric Corp.

'78 Jack Hole, BSc(Eng), of Edmonton, was recently appointed chair of the board of directors of the Alberta Construction Association.

'79 Michel Guay, BPE, of Boucherville, Quebec, was recently appointed managing director for Canada of Watson Wyatt Worldwide, a global consulting firm specializing in human capital and financial management.

Curtis Westersund, DDS, of Calgary, was recently appointed to the board of directors of RareMethod Capital Corporation.

'80 Kevin Jenkins, LLB, former president and CEO of Westaim Corporation, recently became a partner with TriWest Fund II, one of Canada's leading private equity firms.

Pearl Calahasen, BEd, of Edmonton, was a 2004 recipient of a National Aboriginal Achievement Award.

'81 Janice Comeau, BCom, of Vancouver, was recently appointed chief financial advisor of Napier Environmental Technologies.

Larry Anderson, LLB, was recently elected president of the Law Society of Alberta. Larry is a criminal lawyer in Edmonton.

'82 Rebecca Cowdery, LLB, '77 BA, recently joined Borden Ladner Gervais's Toronto office as counsel in the areas of corporate, commercial, and securities law.

Gordon Hensel, BSc, of Edmonton, was recently appointed registrar of the Alberta College of Optometrists. He is the past-president of the Alberta Association of Optometrists and the Edmonton Host Lions Club. Gordon continues to volunteer his time with Canadian Vision Care in Third World countries.

'83 Janice Murray-Morden, BEd, is married and living in St. Albert, Alberta. She has been teaching ECS, Grades 2 and 3 in Morinville with the St. Albert Catholic Division for the past 20 years.

William Tatarchuk, LLB, '83 BA, of Edmonton, was recently appointed to the board of directors of SEAIR Inc.

'84 Victor Tanti, BA, a former communications director for Edmonton Public Schools, recently joined Calder Bateman as a senior consultant in the public relations division.

'86 Michael Kraus, BA, recently became a partner with the Edmonton law firm Emery Jamieson.

'87 Mark Redmond, PhD, CEO of Ceapro Inc., was the 2003 recipient of BioAlberta's annual entrepreneurship award. This award was presented to Mark for his "incredible persistence and leadership in bringing Ceapro through difficult times and on to a path of success."

Penni Loughheed (Stuart), BEd, married Daryl Loughheed, and they farm west of Red Deer. Penni teaches Grade 2 at Condor Elementary School.

'87 Robert Roth, BCom, '91 LLB, of St. Albert, Alberta, recently became a member of the Athabasca U Governing Council.

'88 John Buchanan, MA, coach of the Australian cricket team, has



Tudor Williams, '74 BEd, recently received the Fellow Award from the International Association of Business

Communicators. The Association's highest honour, this award recognizes outstanding leadership, contribution to the profession, and service to the association.

joined the world of academia. He recently accepted a role as adjunct associate professor in sports management at Brisbane's Griffith U.

Erin Oor, LLB, '85 BA, of St. Albert, Alberta, was recently appointed general counsel for Roadking Travel Centres.

Dwight Zakus, PhD, of Hope Island, Queensland, is a senior lecturer at Griffith Business School at Griffith U, the Gold Coast Campus, in Australia.

'89 Sean O'Neill, BCom, of Toronto, recently joined the partnership of McCarthy Tetrault.

'90s
'90 Shrawan Khanna, BSc, '92 BEd, of Victoria, worked at Brentwood College School in Mill Bay, B.C. for 12 years. Shrawan earned his MEd in Administration and Leadership at the U of Victoria and is now the director of daily administration at Glenlyon Norfolk School. Shrawan is married with two children.

Bryan Maruyama, LLB, '87 BA, of Edmonton, recently became a partner with the law firm Parlee McLaws.

'91 Dushan Bednarsky, MA, '98 PhD, is an associate with the Edmonton law firm Emery Jamieson.

Michael Chutny, BSc(Eng), and **Laura Chutny** (Holte), '90 BSc(Eng), have relocated to St. Albert, Alberta, due to Michael's transfer with BP Canada Energy, where he is the operating centre manager of the company's Edmonton operation. Laura, who was expecting their second child at the end of March, is now on maternity leave from Hyprotech Ltd. "We are enjoying our new neighbourhood and look forward to reconnecting with many friends in the Edmonton area."

Nancy Gill, MD, '86 BSc, of Fullerton, California, completed her pediatric critical care fellowship at the UCSF Children's Hospital Oakland. Nancy is pregnant with her second child, due June 2004.

Shane Ebert, BSc, was recently appointed to the board of directors of Tyler Resources Inc. Shane is a research associate with the Mineral Deposit Unit of UBC.

Eugene Mah, BSc, '96 MSc, is not on the move again as reported in a previous class note. Rather than leave behind his spouse, "who suddenly decided she didn't want to move," Eugene decided to stay, and continues to work, as one of the medical physicists at Medical U of South Carolina, where he is looking forward to new and exciting things coming in the future.

Rohit Sharma, MSc, '96 PhD, of Palo Alto, California, has joined the firm Mohr, Davidow Ventures as one of the company's Entrepreneurs-in-Residence.

Paula Wood-Adams, BSc(Eng), is an associate professor at Concordia U in Montreal.

'92 Christopher Bowie, BA, recently became a partner in the Edmonton law firm Fuller, St. Arnaud, and McAllister.

Darren George, BSc, '99 PhD, Bohdana Badzio, and their two-year-old daughter, Sophia, are proud to announce the addition of twin boys—William and Alexander—to their family. The boys were born on 13 April in Vernon, B.C. Darren teaches chemistry at the soon-to-be-defunct Okanagan U College. He is president of the Prairie Branch of the Royal Heraldry Society of Canada, and editor of the *Prairie Tressure*. Darren is updating his website, www.mad-alchemy.com/mad. Bohdana, who spent some time in the U of A biology department, does freelance translation and genealogical work.

Graham Denham, BSc, and his wife, **Nicole Lemire, '93 MSc, '98 PhD**, are both faculty members in the mathematics department at Western U. The couple was expecting their first child in the spring.

Katharine Hurlburt, LLB, of Edmonton, is an associate with Emery Jamieson.

Timothy Mavko, LLB, '87 BA, of Edmonton, recently joined the partnership of Reynolds, Mirth, Richards, and Farmer.

Kelly Tappenden, BSc(HEc), '97 PhD, an associate professor at the U of Illinois, recently won the College of Agricultural Consumer and Environmental Sciences' Faculty Award for Excellence in Research.

'93 Lesley Roy (Le Maitre), MEd, '87 BSc, got married last June in Morinville, Alberta, where she and her husband also bought an older home in a quiet residential area. "After doing extensive renovations, we are almost ready to move in." Once settled, Lesley has plans of starting a business in the field of psychology.

'94 Paul Folsy, BA, of Edmonton, recently joined the partnership of Nickerson, Roberts, Holinski, and Mercer.

Shawn Johanson, LLB, '91 BA, of Edmonton, recently became a partner with the law firm Parlee McLaws.

Atma Persad, BSc(PT), and his wife, Karen, are pleased to announce

the arrival of their second son, Hayden Campbell, born in February 2004, in Duncan, B.C. Atma is currently working as a family doctor on Vancouver Island in Mill Bay.

'96 Wilfred Chiu, BSc(Nu), '86 BSc, '87 Special Cert, has worked as a full-time RN at the U of A Hospital since 1996. Wilfred also is a watercolour painter and held his first solo exhibition this spring at the downtown library in Edmonton. In 2003, one of Wilfred's paintings was shown at the 78th annual Open Water Exhibition held by the Canadian Society of Painters in Watercolour in Toronto.

Jacqueline Giammarco, LLB, of New York, recently joined the partnership of KMZ Rosenman. Jacqueline received her LLM in corporate law from New York U.

Derek Kearl, LLB, of Calgary, recently became a partner at the law firm McCarthy Tetrault.

'97 Tracey Boon, BA, '00 BEd, of Edmonton, is teaching primary school in London, England, and is "thoroughly enjoying it."

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off the beaten path

Life's a circus for U of A grad

Krista Monson, '91 BA, is no stranger to the stage. Raised in St. Albert, Alberta, Monson was tapping and twirling in dance studios and into audiences' hearts before most kids learn to ride a bike. Despite her love of performing, however, she never considered joining the circus. And yet, that's exactly what happened when Cirque du Soleil offered Monson her dream job—artistic coordinator of Cirque's magical show *O*, which has played to full houses and rave reviews since opening in Las Vegas in 1997.

In April, Monson and her family—husband Paul Shihadeh, former bassist for Roger Whittaker, and four-year-old son Jaden—wrapped up a two-year stint in Los Angeles and set out for Las Vegas. Speaking from her new home—a 30-minute drive from her work on “the strip”—Monson says early doubts that the “city of lights” could offer Jaden the halcyon childhood she enjoyed are quickly fading.

“We live in a family-friendly community with lots of green spaces, great schools, and children everywhere. I never thought I'd have to move to Las Vegas to experience this much balance between work and family.”

These days, balance is a coveted commodity for Monson. Her position as artistic coordinator allows her a degree of artistic freedom, as long as the creative authenticity of the show is not compromised.

“The creators were inspired by the pure form of the letter *O*,” she says, “and by its phonetic representation of the French word for water. Certain movements and moments are essential for maintaining the narrative arc of the production and cannot be altered.”

While landing her job with Cirque de Soleil may look like overnight success, Monson is the first to admit that it was years in the making.

“I first saw Cirque in Montreal, the year after I graduated from the Faculté Saint-Jean. I was amazed by the creators' ability to reinvent the magic of the circus by replacing snarling tigers and

swinging monkeys with unprecedented acrobatics, stunning choreography, and mesmerizing costumes,” she recalls.

Smitten with Cirque, Monson returned to Edmonton and spent the next decade building her artistic credentials. She performed and choreographed at the Fringe Festival, Mayfield Dinner Theatre, Citadel Theatre, and the Winspear Concert Hall and taught dance and musical theatre at Grant MacEwan College. Elsewhere, Monson created, directed, and produced a live music and dance production which toured throughout North America, and she choreographed professional musical theatre from coast-to-coast. Her artistic legacy in Edmonton peaked with her choreography of the opening and closing ceremonies for the IAAF World Championships in Athletics.

Following the games, Monson and Shihadeh moved to the Los Angeles area in search of a bigger stage for their artistic talents. En route, Monson met a woman whose daughter was working with Cirque du Soleil as a synchronized swimmer. This serendipitous exchange prompted Monson to send her portfolio—written *en français*—to Cirque's artistic management.

She then arranged to visit Cirque's Montreal head office on her way back from a contract in Halifax. Monson met with some of Cirque's creators and was given a tour of the company's production facilities, which included a “hat room” the size of a house.

While Cirque wasn't ready to offer Monson a job just then, they were interested enough to begin building a relation-



Krista by the stage of the stunning Cirque du Soleil show *O*

ship that would eventually culminate in an intense two-day interview in Las Vegas this February. “It was an unbelievable experience,” she recalls. She was offered the position of artistic coordinator under the condition that she would become certified in scuba diving.

“Because the show is based around water—four million gallons in fact—performers are often submerged for several minutes using scuba tanks. In order for me to get a 360-degree appreciation of the show, I need to view it from within the 25-foot deep aquatic stage,” says Monson.

Monson likes to think of the show as poetry in motion. “*O* represents the fusion between art and entertainment. We want every audience to think they've seen something that can't possibly be repeated. And it's my job to make sure that it is.”

—**Allison Azer**, '91 BA, '01 MBA

Cirque du Soleil

Kurt Bosch, '01 BPE, a midfielder with extensive professional soccer experience, is the captain of Edmonton's new soccer team, the Aviators. Kurt, an assistant coach with the U of A Golden Bears Soccer program, has played with the Calgary Storm, Edmonton Drillers, and the Montreal Impact soccer teams.



Kelti Manning (Sinclair) BA, and **Brett Manning, '96 BA**, are proud to announce the arrival of their third son, Brendan, in the fall of 2003. The entire Manning family recently relocated to Memphis, as Brett was promoted to senior training specialist, sales development and education, with FedEx.

Daniel Scott, LLB, of Edmonton, recently joined the partnership of Reynolds, Mirth, Richards, and Farmer.

'98 Julie Gagnon, LLB, '94 BCom, of Edmonton, recently became a partner with Reynolds, Mirth, Richards, and Farmer.

Sheila Graham (Soder), BA, and **Jesse Graham, '98 BSc**, both taught English in Taiwan after graduating from the U of A. They were married in May 2003, and they now live in Edmonton. Jesse is a systems analyst, and Sheila works in communications for the Alberta government.

Trevor Lukey, BCom, of Edmonton, recently joined the partnership of Veres Picton and Co.

Gene Rawe, BSc(Ag), was recently hired as manager of animal health, confined feeding, and technical services for Alberta Beef Producers (ABP). Gene is responsible for animal health issues, cattle feeding issues, and research projects undertaken by ABP. He also continues his involvement in the family cattle operation in Strome, Alberta.

'99 Geoffrey Armstrong, BSc, received his PhD in chemistry from the U of California, Irvine this past summer. He is now doing postdoctoral work at the U of Colorado Health Science Centre in Denver, where he and his wife, Melissa, live.

Barry Horeczy, BA, has relocated to Winnipeg to help launch CanWest's new Canadian newsdesk. "We have just celebrated our first anniversary as a groundbreaking news service."

Piers Nash, PhD, was recently appointed as an assistant professor of the Ben May Institute of Cancer Research at the U of Chicago. Since graduating, Piers has been a post-doctoral fellow with Dr. Tony Pawson at Mount Sinai Hospital in Toronto. His work on cellular signaling and cancer has been published in lead-

ing scientific journals such as *Nature*, *Science*, *Current Biology*, and *Genes and Development*.

'00s
'00 Amy Williams, BSc, recently met Prince Charles in Grimsby, England, while he was inspecting a fish packing plant. Amy works for Marine Stewardship Council, a non-profit organization that promotes responsible fishing practices.

'01 Annemarie Bruseker, BA, '02 BA, is the history curator ephemera

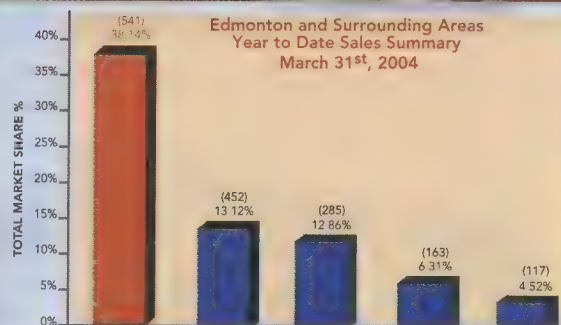
and miscellanea at the Imperial War Museum in London, England.

'02 Dave De Gagne, BA, won the prize for best director with his production of Mark Stubbings' *Fan Chews* at the all-province Adult One Act Play Festival, hosted by the Alberta Drama Festival Association, held in Hinton in April 2004.

Myra Moore, BSc(Env&Cons), of Edmonton, was recently appointed executive director for the Fort Air Partnership.

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In Memoriam

The Alumni Association notes with sorrow the passing of the following graduates:

'23 Margaret Stevenson Armour, BA, '30 MA, of Calgary, in April '04

'33 Margaret Frances MacDonald, BCom, of Calgary, in March '04

Harold Barber Wortman, BSc, '58 BEd, of Nelson, B.C., in February '04

'34 Esther Wilma Barnett (Witt), Dip(Nu), of Edmonton, in April '04

Harriet Rapley Erickson, BSc(HEc), in February '04

Victor Clarke Hess, BSc(Eng), of Victoria, in January '04

'35 Kathleen H. Burles (Ward), BA, in March '04

'36 Margaret Hamilton Farnell (O'Connor), BA, of Edmonton, in February '04

Delmar R. Tegart, BSc(Eng), of Calgary, in March '04

'38 Emerson Milton Borgal, BA, of Calgary, in March '04

Leonard Carl Pallesen, BSc, '39 Dip(Ed), '42 BEd, '47 MEd, of Calgary, in April '04

Helen Mary Sabin (Garfield), BSc(Nu), of Calgary, in February '04

'40 John Edward Bradley, MD, '72 LLD (Honorary), in March '04

'41 Donald Walter Clarke, BSc, '43 MSc, of Toronto, in April '04

H.H. Lowry Creighton, BSc(Eng), of Vankleek Hill, Ontario, in March '04

Marion Elmer Murray, Dip(Nu), '42 BSc(Nu), of Rocky Mountain House, Alberta, in April '04

Max Douglas Stewart, BA, '42 BCom, of Waterloo, Ontario, in April '04

'43 Margaret Flemming Walker (MacLeod), BA, '46 BEd, of Edmonton, in March '04

Norman Edward McClary, BSc(Eng), of Vancouver, in February '04

'44 William Thomas Bothwell, BSc(Eng), '65 BEd, of Calgary, in February '04

Oswald Frederick Geehan, BSc(Pharm), of Calgary, in February '04

Hazel Irene Masterson, Dip(Nu), of Mayerthorpe, Alberta, in February '04

John Fleming McKeage, MD, of Pender Island, B.C., in December '03

'45 Jack Setters, BSc(Eng), of Calgary, in March '04

Marion Alexina Tredger (Gamsby), BSc(Nu), of Bonnyville, Alberta, in February '04

Patricia Louise Weir (Foster), Dip(Nu), '46 BSc(Nu), of Calgary, in April '04

Phyllis Eileen Wilkins, Dip(Nu), of White Rock, B.C., in February '04

'46 Grace Emmaline Funk, Dip(Ed), of Coquitlam, B.C., in February '04

Doris Caroline Sherring (Wyndham), Dip(Pharm), of Three Hills, Alberta, in March '04

'47 Stanley Kendal, BSc, of Edmonton, in February '04

'48 Ruth Flanagan (Horner), Dip(Ed), '50 Dip(Ed), '57 BEd, of Edmonton, in February '04

Albert Stephen Knowler, BCom, of Edmonton, in April '04

Elizabeth MacDonald, (Manning), BA, '70 MA, of Edmonton, in April '04

Margaret Elaine Pritchard (Forbes), BA, of Medicine Hat, in January '04

Louis Philip Voghell, BEd, '70 MEd, of Edmonton, in April '04

'49 Douglas Edward Bressey, BSc(Eng), of Calgary, in March '04

Norman Ralph Millar, BSc(Eng), of Ottawa, in February '04

Don Lewis Moore, BSc(Eng), of Spirit River, Alberta, in March '04

Ivan Paul Stonehocker, BEd, of Lacombe, Alberta, in March '04

'50 Marcel Charles Asquin, BEd, of Salmon Arm, B.C., in February '04

William Emerson Bridgeman, BSc(Eng), of East York, Ontario, in April '04

Robert Allan Cawsey, BA, '51 LLB, of Edmonton, in March '04

Elon Alistair Chisholm, BSc(Ag), of Okotoks, Alberta, in February '04

Percy Herild Cordery, BSc(Ag), of Edmonton, in February '04

James Verne Lyons, BSc, of Calgary, in February '04

'52 Edward Bouthillier, BEd, of Edmonton, in December '03

Eric S Eichmann, BSc(Eng), of Hacienda Heights, CA, in January '04

Olga Olivia Pollock (Presnick), Dip(Nu), of Lloydminster, Alberta, in January '04

Fred E Whittle, BEd, of Victoria, in December '03

'54 Edward Richard Schwarz, BEd, '57 BDiv, '74 MA, of Calgary, in January '04

'55 Patricia M Lynette L Tomlinson, Dip(Nu), of Golden, B.C., in January '04

'56 Hugh Douglas Atkins, BSc(Eng), of Calgary, in April '04

Arthur Gordon Kluzak, DDS, of Calgary, in October '03

'57 Donald Albert Kinley, Dip(Ed), '62 BEd, '66 MEd, of Kamloops, B.C., in February '04

Albert Roy Kinnear, BSc, of Calgary, in February '04

Denis A Tetreau, BSc(Pharm), of Vegreville, Alberta, in February '04

'58 Eleanor Grace Elander, Dip(Ed), of Calgary, in October '03

Lorne Ross Wood, BPE, '60 BEd, '70 MA, of Qualicum Beach, B.C., in April '04

'59 Donald Francis Jackson, BCom, of Medicine Hat, in April '04

Richard Wayne Lalor, BPE, '60 BEd, '70 MA, of Red Deer, Alberta, in April '04

'60 Elbert K Uchida, BSc(Eng), of Ottawa, in January '04

'61 Dennis Albert Person, BA, of Edmonton, in March '04

'62 John George Podmore, BSc(Eng), of Edmonton, in March '04

'63 Robert Curry Bryce, BEd, '68 MEd, '70 PhD, of Vernon, B.C., in March '04

John Francis Noonan, BSc(Eng), of Mount Hope, Ontario, in December '03

Patricia A Tulloch (Wilson), Dip(Nu), of Calgary, in February '04

'64 James Edward Dixon, BCom, '69 MBA, of Edmonton, in April '04

Ruby Doris Gordon (Lester), BEd, of Lethbridge, in March '04

Catherine Mary Jean Saville, BEd, of Cochrane, Alberta, in December '03

'65 Vera Bracken, BEd, of Medicine Hat, in January '04

'66 Donald Robert McTavish, BSc(Eng), '79 MBA, of Edmonton, in March '04

'67 Lawrence Richard Lachman, BCom, of Edmonton, in February '04

Rick J Ryll, DDS, of Creston, B.C., in April '04

James Douglas Staples, BEd, of Victoria, in March '04

'68 Wayne Melvin Atmore, BCom, '71 LLB, of Vancouver, in January '04

Samuel Edward Konkin, BSc, of Santa Monica, CA, in February '04

'69 William David McCready, BCom, of Edmonton, in March '04

'70 Mary Chatfield Arrison, BEd, of Edmonton, in March '04

Richard Myron Carlson, BSc(Eng), '81 MSc, of Calgary, in April '04

James Patrick McCagherty, BSc, of Edmonton, in March '04

Peter Sandy Semenuk, BEd, of Edmonton, in February '04

Helen Margaret Steinhauer, BEd, of Edmonton, in March '04

'71 Beryl Evadine A Brown, BEd, '84 Dip(Ed), '94 Dip(Ed), of Edmonton, in November '03

Ivan Stus, Dip(Ed), '72 BEd, '79 MA, of Edmonton, in February '04

'72 Mary Antoniuk, BEd, of Smoky Lake, Alberta, in March '04

Isabel Merle Read (Eggie), BSc(Nu), of Winnipeg, in March '04

'73 Jerry Allen Olearczyk, BA, of Kelowna, in February '04

Terrence Leigh Pegg, BSc, of Edmonton, in March '04

Myrna A.K. Waters, BA, of Edmonton, in February '04

'74 Keith Bertram Gibbs, BCom, of Weyburn, Saskatchewan, in February '04

'77 Claudette Marie Leboldus, BEd, of Edmonton, in March '04

'78 Rodger Gary MacNeill, BPE, of Calgary, in February '04

Mikell Jo Montague, MEd, of Edmonton, in March '04

Wanda Anne Nebloch, BEd, of St. Albert, in April '04

'79 Jeannette Bernadette Boucher, BEd, of Edmonton, in February '04

'82 Patrick Kam Hung H. So, BA, '89 BSc(Nu), of Edmonton, in February '04

Dane Craig Wintermute, BA, '85 LLB, of Edmonton, in April '04

'83 Grace Gerlitz, BA, of Edmonton, in March '04

'86 Robert Michael G. Hanelt, BSc, of Nanaimo, B.C., in March '04

'89 Anthony Michael Paterson, BA, of West Vancouver, in February '04

'91 Mirella Lucia Zappone, BA, '98 BEd, of Lethbridge, in March '04

'98 Ulunma Obioma Mbajlorgu (Imo), MSc, of Edmonton, in February '04

Giving and Creating

The Fergusons stay connected to the University

by Debby Waldman



ABOUT

BUNNY AND JOHN FERGUSON

JOHN'S FAVOURITES

Books: Nonfiction. He's currently reading *Paris 1919* by Margaret MacMillan.

Music: Country and western.

Hobbies: Golf, skiing, hiking.

Heroes: His mentors—Eric Geddes, Bill McGregor, and Peter Loughheed—and his three sons.

BUNNY'S FAVOURITES

Books: Stephen Covey's *Seven Habits of Highly Effective Families* and, for the grandchildren, *Goodnight Moon*.

Music: Broadway musicals.

Hobbies: Volunteering, hiking, golfing.

Heroes: People who live by their values and people who strive for excellence in all they do.

When John Ferguson, '64 BCom, was asked to become chairman of the U of A Board of Governors in 1994, his initial response was no. "I was too busy," he recalls.

A conversation with his wife, Bunny, changed his mind. "She reminded me that one of my goals in life has always been to make a difference, and this was an opportunity to do that," says John, who served as chairman for three years.

The founder of the Edmonton-based Princeton Developments, John is about to conclude a four-year term as chancellor of the U of A Senate—another position to which he didn't initially say yes.

"When I was asked by several people four years ago to run for chancellor, I had the same reaction as when I was approached about the Board," he says. "And then I came home and had the same conversation with Bunny."

The Fergusons met 39 years ago, when John was an articling student with Price Waterhouse, doing an audit at Imperial Oil, where Bunny worked. John noticed her right away and quickly came up with what he thought was an ideal scheme to get her to notice him.

"She had the pencil sharpener in her office," he says. "Every day I'd collect everyone's pencils and then I'd go into her office and sharpen them all."

One day he saw a copy of the *Gateway* on Bunny's desk. In an effort to strike up a conversation, he said, "I haven't seen one of those in a long time!"

"I thought he was a high school student, a little auditor," Bunny says, laughing. "I thought he was too young looking to be a university grad!" "After that she began to pay attention to me," John adds.

The Fergusons have been married for 38 years and have three sons. Bunny has always balanced raising a family with volunteering. She's been president of the Canadian Cancer Society and the Northern Alberta Ladies Curling Association and a member of the bid committee that helped bring the 2001 World Track and Field Championships to Edmonton. A founding member of the Alberta Performing Arts Stabilization Fund, she has also done work for the Winspear Centre.

Until John joined the Board of Governors, however, Bunny had never volunteered at the University, even though her husband and two of her sons are graduates. In the past 10

years, she's been involved with the Timms Centre, Faculté Saint-Jean, the Faculty of Pharmacy and Pharmaceutical Sciences, and is the founding chair of the Alberta Business Family Institute at the School of Business.

Both Fergusons love working with the University, and their experience with the Senate has been positive and memorable. "The people on the Senate are some of the most committed and passionate people around, and they take hold of an idea and make it happen," John says. "We've got a great office there, and I'll miss working with all those dedicated, wonderful people."

John is justifiably proud of the programs that have been implemented during his tenure as chancellor, among them the Chancellor's Cup Golf Tournament. The annual tournament helps increase public awareness of the University and raises money for another program he helped create: a high school student recruitment initiative.

"We brought in 400 grade 11 students from across Alberta, the Northwest Territories, Saskatchewan, and B.C. this year," John says. "These are students who have outstanding potential, and 75 percent have gone on to enter their first year at the U of A."

The Senate also established a Community Service Recognition Project to honour faculty, staff, and students who volunteer on a local, national, and international basis.

Two other initiatives John helped implement are the Senate Task Force on Wellness, with a goal of making the U of A the healthiest University in Canada, and the City of the Future competition for Edmonton's centennial, which brought together 500 Grade 8 students who came up with their own ideas of what Edmonton would look like in 100 years.

Although John's term is drawing to a close, neither he nor Bunny plan to end their involvement with the U of A.

"As chancellor emeritus, you do stay involved, I just don't know how yet," John says.

"When you've been a president or a leader, no matter what you're doing, you always get called back," adds Bunny. "They'll be calling him more than you think."

Those calls are something they'll both look forward to receiving. "John has great ideas and the two of us together really click," Bunny says. "We enjoy giving and creating—that's what keeps us out of trouble."

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China: Beyond the Great Wall
September 10–26, 2004



See China in a different light with U of A professor Larry Wang, co-founder of the

Ecological Conservation

Outreach Fund, which is involved in several projects in China. In addition to the tourist highlights, Dr Wang will take us to U of A ECO Fund projects and fascinating places off the beaten tourist track.

From \$5,765 per person + air*

Bhutan: Land of the Thunder Dragon
September 18–30, 2004

Bhutan is a tiny Himalayan Kingdom known to few outsiders. One of these is retired U of A professor A.K. Hellum, who was a forestry consultant there in 1988. Now that Bhutan is opening its doors to a slightly increased number of tourists, join Dr. Hellum on his return visit to a land



where growth is measured in terms of "gross national happiness." From \$5,325 per person + air*

South Africa: Beyond the Garden Route
October 15–November 1, 2004

Discover the Cape Floral Kingdom of South Africa with host Brendan Casement of the Friends of the University of Alberta Devonian Botanic Garden. We'll explore gardens, nature reserves, human fossil sites, and wildlife conservation centres. We'll also cruise in search of dolphins and whales and visit celebrated wineries.

From \$6,050 per person + air*

Holiday Markets of Germany
December 5–13, 2004

Escape the frantic pace of the holiday season and discover the European advent spirit as it was centuries ago. Since the 15th century, towns throughout Germany have been celebrating the holidays with one of Europe's most endearing traditions, the Christkindlmarkt, or Christmas market.

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Learning on Location

Alumni Association Travel Program

Bella Toscana

A Feast for the Senses

October 19–29, 2004

Discover the historic gardens and world-famous cuisine of Tuscany, Italy, in a 10-day educational experience second to none. Divided into two learning modules, 'Tastes of Tuscany' and 'Italian Medieval and Renaissance Gardens,' the University of Alberta Alumni School in Cortona offers participants an in-depth look into the history, culture and atmosphere of this ancient hill town and its environs.

Included in the Bella Toscana Experience

- Expert classroom and on-site instruction.
- 10 nights' accommodation at one of Cortona's premier hotels.
- Breakfast each morning at the hotel.
- 4 lunches, including a lunch of game from the local countryside.
- 4 dinners, including a 'Welcome Dinner and Reception' featuring authentic Tuscan cuisine.
- Day trip to Siena.
- Opportunity to explore the historic and friendly town of Cortona on your own or with fellow alumni.



Module I: Italian Medieval & Renaissance Gardens

In the classroom and on garden visits, we'll explore the symbols of the medieval garden, the beauty and ideals of the Renaissance garden, the use of plants for medicine, and the botanical symbolism used in Italian religious art.

Module II: Tastes of Tuscany

Through lectures, field trips and hands-on experience, we'll discover the processes that turn grapes into wine, sheep's milk into cheese, and olives into oil. And we'll experience Italian cuisine like you've never tasted it before!

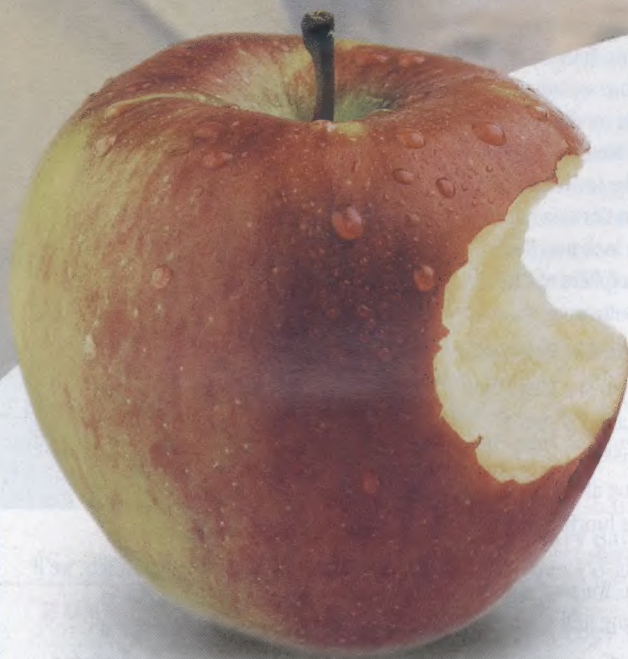
Price Per Person: \$2,849, based on double occupancy.
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Airfare not included.



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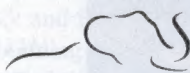
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